First Annual Symposium on Medieval and Renaissance Studies

June 17-19, 2013

Center for Medieval and Renaissance Studies
Saint Louis University
3800 Lindell Boulevard
Saint Louis, Missouri 63108
cmrs.slu.edu    cmrs@slu.edu

SAINT LOUIS UNIVERSITY
First Annual Symposium on Medieval and Renaissance Studies

Symposium homepage

iOS/Android app  web app

Symposium Mobile App
http://goo.gl/b3bDx

.PDF copy of Symposium Program

Cover photo courtesy of Erich Lessing / Art Resource, NY. Louvre, Paris, France
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Welcome

Dear Colleagues,

It is with great pleasure that I welcome you to the First Annual Symposium on Medieval and Renaissance Studies. Thank you for being part of something that we hope will thrive for many years to come!

The purpose of the Symposium is to provide a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The promotion of serious scholarly investigation into the medieval and early modern worlds is at the heart of this Symposium. It is also our hope that by bringing together specialists across what are often opaque chronological boundaries, new insights into historical dynamics and trends can be uncovered and explored. Our guiding principle has been and will continue to be a programmatic flexibility that puts excellence in scholarship before all other concerns.

Although this is only the first year of the Symposium, it has already attracted a wide variety of excellent papers and presentations across more than eighty sessions. We are privileged also to have plenary lectures by Peter Brown of Princeton University and Andrew Pettegree of the University of St. Andrews. It is difficult to imagine a more auspicious start to our new Symposium!

While attending the Symposium I cordially invite you to use the Pius XII Library as well as the Vatican Film Library and rare book and manuscript collections. We are blessed with extraordinary resources for medieval and early modern studies here at Saint Louis University – resources that we are eager to share. For those more inclined to hands-on activities, we also have workshops on medieval and early modern martial arts as well as a watermelon-pitching trebuchet! There are many other attractions and activities close by, some of which you will find outlined in your registration packet and on the Symposium website.
As one might imagine, a conference of this size does not just happen. More than a hundred faculty and graduate students across Saint Louis University have come together to help make the Symposium a success. The members of the Advisory Board (listed in the program) deserve special thanks for their insights at the beginning of the project and their help all along the way. I am particularly grateful to Dean Michael Barber, S.J. and Associate Dean Donna Lavoie of the College of Arts and Sciences. Their enthusiastic support of the Symposium, which included the assignment of an Associate Director position to the Center for Medieval and Renaissance Studies, made possible everything else. Thomas J. Finan, who assumed the Associate Director’s position, was also instrumental in the planning and execution of the Symposium. As always, Teresa Harvey in the CMRS was (and is) the brains behind all conference logistics. Finally, I am thankful to my graduate assistant, Matthew Parker, who masterminded the “face” of the Symposium, including the excellent website, Facebook page, and Twitter feed. His work made the Symposium a real citizen of the twenty-first century.

Because this is a new conference, the organizers are eager to hear your comments, criticisms, and suggestions for next year and beyond. We are committed to making each Annual Symposium better than the last. With you help we can do just that.

With all best wishes,

Thomas F. Madden
Director, Center for Medieval and Renaissance Studies
The Symposium on Medieval and Renaissance Studies is sponsored by the Saint Louis University Center for Medieval and Renaissance Studies.

Director: Thomas F. Madden

Associate Director: Thomas J. Finan

Administrative Assistant: Teresa Harvey

Symposium Coordinator: Matthew E. Parker

Symposium Advisory Board: Sara van den Berg, Ruth Evans, Cynthia Stollhans, Jonathan Sawday, Ana Montero, Cathleen Fleck, Evelyn Meyer, Susan L’Engle, Damian Smith, and Phillip Gavitt

Our thanks to Dean Michael Barber S.J. and Associate Dean Donna Lavoie of the College of Arts and Sciences and to David Cassens of Pius XII Library for their support of the Symposium.
Registration

Everyone attending the Symposium on Medieval and Renaissance Studies must register. All registration prior to the Symposium must be handled through our online form. Regular online registration closes on May 17; however, late registrants may still register online for an additional $50 late fee. Registration will be permitted on-site for an additional $50 fee. Refunds are not granted after May 17.

Group Registrations are encouraged for departments wishing to pay for the expenses of multiple attendees.

In an effort to be more eco-friendly, all registration will be handled either online or on-site.

The regular registration rate is $125. The student rate is $75. All major credit cards are accepted.

smrs.slu.edu/registration

On-Site Registration & Registration Packets

Late registration will be available for an additional fee of $50 beginning May 17. On-campus housing will not be available to late registrants after June 1.

On-site registration and packet pickup will be held in DuBourg Hall, Room 157 from 12pm until 8pm on Sunday, June 16. Registration and packet pick-up will be available in DuBourg 157 daily from 8am until 5pm Monday through Wednesday.
Dr. John Doran (1966-2012) was senior lecturer in Medieval History at the University of Chester, UK, and an expert in the history of the papacy and the city of Rome. In honor of his commitment to scholarly excellence, the annual John Doran Prize recognizes outstanding work by a graduate student in the fields of Medieval and Early Modern History or Art History each year. The author of the winning paper will receive $500. The prize is endowed by the Center for Medieval and Renaissance Studies at Saint Louis University.

Eligibility:

• Paper must be based on a presentation given at the Symposium
• Paper must be in the disciplines of Medieval or Early Modern History or Art History
• Candidate must have been a graduate student during the Symposium

Formatting requirements:

• Papers are not to exceed 5,000 words (not including footnotes, bibliography, or supporting materials such as tables)
• Papers should be double-spaced, use a 12-point font, and have 1” margins
• All submissions must be in one of the following file formats: .PDF or .DOC
• NOTE: File names must not contain any punctuation marks

All submissions are due by August 31 through the website. Submissions will be judged by a selection committee from the Center for Medieval and Renaissance Studies at Saint Louis University.

The winner will be announced by October 31.

smrs.slu.edu/johndoran
Transportation and Parking

Arriving by air: Saint Louis Lambert International Airport is serviced by most domestic airlines. A taxi from the airport to Saint Louis University’s campus will cost $40 to $50 plus tip. Or for public transit, take the MetroLink Red Line train ($4.00) to the Grand Station (then ride the elevator up to street level and walk 0.3 miles north to campus). www.metrostlouis.org

Arriving by car: Saint Louis University is located off I-64. When traveling Eastbound or Westbound on I-64: take the Grand Blvd. Exit. Turn right (north) onto Grand Ave. Turn right (East) onto Laclede Ave. Immediately turn right into the St. Peter Parking Lot for temporary parking while you register, pick up your parking pass and collect your room key. Registration is located in DuBourg 157. Parking passes and room keys are located in the lobby of Marchetti Tower West.

Parking: On-campus over-night parking passes may be purchased, in advance only, for $24. Parking passes are valid for either the St. Peter’s Lot behind Marchetti Tower West (for those staying in Marchetti) or for the Laclede Garage between Grand Boulevard and Spring Avenue on Laclede Avenue (for those staying in the Village Apartments). Those who neglect to pre-purchase a parking pass but require overnight parking may do so in the Olive-Compton Garage (at the corner of Olive Street and N Compton Avenue) for $6 per day or per exit. All other visitors may use the Laclede Garage (overnight parking prohibited unless staying in the Village Apartments).

Taxis: Yellow Cab of St. Louis 314-993-8294
Laclede Cab 314-652-3456
ABC & Checker Cab 314-766-7433
Campus Amenities

Wireless Internet

Saint Louis University provides wireless internet access in every floor of every building, as well as many outdoor areas. Saint Louis University supports the 802.11a/g/n standard (not “b”). Visitors are welcome to connect to the network SLUGUEST (no user ID or password is required).

Computers and Printing

Guests are welcome to utilize the computer facilities, printers, and photocopiers located on the first floor of Pius XII Memorial Library.

Simon Recreation Center

Guests staying in on-campus accommodations are welcome to use the exercise facilities at the Simon Recreation Center for a $10.00 per use fee. The facility includes a full gym with modern workout equipment, an indoor pool, two outdoor pools, an indoor track, and several racquetball courts.
Dining on Campus

Although there are many off-campus dining establishments within walking distance of Saint Louis University, sometimes the convenience of on-campus dining cannot be beat. Located in Griesedieck Hall, Saint Louis University’s cafeteria is open for breakfast, lunch and dinner throughout the symposium. Meal tickets are available for purchase through the online registration form (smrs.slu.edu/registration), at the registration tables in DuBourg Hall 157, or at a marked table in Griesedieck Cafeteria.

Breakfast: $5.00 — 8:00am-10:00am daily, Monday-Thursday
Lunch: $7.00 — 12:00pm-2:00pm daily, Monday-Wednesday
Dinner: $8.00 — 6:00pm-8:00pm daily, Sunday-Wednesday
Located in DuBourg Hall, Room 157, our book exhibit will feature a wide variety of publishers and other vendors. Many of the most recognizable names in scholarly Medieval and Renaissance publishing will have their latest and most popular wares on display and available for purchase.

The Exhibit hall will be open for business Monday through Wednesday from 10am until 6pm.

Selected list of vendors at the book exhibit:

The Arizona Center for Medieval & Renaissance Studies

Bolchazy-Carducci Publishers

Brepols Publishers

Daniel Mitsui — Artist

Fordham Press

Harvard University Press

ISD

Truman State University Press

University of Chicago Press
Research at the Symposium

Attendees are invited to combine their time in Saint Louis with research in the extensive collections of Saint Louis University’s Pius XII Memorial Library. Attendees need only present picture IDs to gain access. Aside from the regular collections, the Vatican Film Library and the rare book and manuscript collections of the Saint Louis Room will be available to attendees on Thursday, Friday, and Saturday of the conference.

Because space is limited, those who wish to consult manuscripts, films, or rare books in the Vatican Film Library or Saint Louis Room may email in advance. This will not only ensure that a space is reserved, but will allow the librarians to retrieve your materials before your arrival. For the Vatican Film Library, email Barbara Channell at channellbj@slu.edu. For the Saint Louis Room, email John Waide at waide@slu.edu.

Rare book and general collection holdings can be accessed via the library’s online catalog. The Vatican Film Library holds film copies of Latin manuscripts from the Vatican Library in Rome as well as many others in Arabic, Greek, and Hebrew. More information can be found on the Vatican Film Library website.

libraries.slu.edu
libraries.slu.edu/special_collections/vfl
Saint Louis University is pleased to offer two on-campus, apartment-style, air-conditioned housing options for attendees of the Symposium in addition to rooms at a luxurious boutique hotel. Marchetti Towers offers either single-occupancy or double occupancy rooms. Single-occupancy bedrooms are also available in shared four-bedroom apartments located in the Student Village. All rooms come with free wireless internet access. Housing deadline is June 1.

The nearby Hotel Ignacio has also opened its artfully decorated rooms to Symposium attendees, offering a more pampered experience within easy walking distance to campus. If none of the three provided options meet your needs, there are also numerous other nearby hotels to meet any budget. All attendees are welcome to exercise using the facilities at the Simon Recreation Center for a $10/visit fee.

Marchetti Towers

Marchetti Towers offers air-conditioned, apartment style accommodations. Each apartment has a private bathroom, full kitchen, table with 4 chairs, living room, sofa and chair. Each apartment has a furnished living room and a bedroom containing two twin-sized beds. Apartments can be used as single or
Accommodations

double occupancy. Most apartments also have spacious balconies. Free laundry facilities are located in the basement of the buildings. The Marchetti Towers are staffed with 24-hour security desks.

A bed in a double-occupancy suite costs $35 per night. If you would prefer to have an entire suite to yourself, the cost is $45 per night.

Student Village Apartments

The Village Apartments offer quad-occupancy furnished apartments designed with a living room, kitchen, and free laundry in every apartment. Each air-conditioned apartment has a common living room and kitchen with full-sized refrigerators as well as washer/dryers. Quad apartments have four private/locking bedrooms and two full bathrooms connected by a shared hallway and common space. Guests will receive two keys, one to the outer door and one for the private bedroom. A number of the apartments also have balconies.

A single occupancy room in a quad occupancy apartment costs $45 per night.
Accommodations

Hotel Ignacio

The Hotel Ignacio is an exceptional boutique hotel located in the vibrant midtown area of Saint Louis. Discerning travelers who walk through our doors enter an urban oasis. Here, you’ll find all the comforts and convenience of home in an intimate setting, combined with extraordinary personalized service delivered by a friendly, professional staff dedicated to making your stay absolutely seamless. You can even bring along your best furry friend!

At the Hotel Ignacio, service is their highest priority. Their friendly, fresh-faced staff — many of whom are students at Saint Louis University — cater to your every need, providing extraordinary personalized service to every guest, 24 hours a day. There is always a manager on duty, and all of our knowledgeable front-desk staff are able to act as your personal concierge during your entire stay.
Accommodations

Hotel Ignacio offers 49 well-appointed guest rooms and two suites. Designed by the award-winning Lawrence Group, the smoke-free hotel features distinctive, unique room themes — Fine Art, Performing Arts, Architecture, and Music — that showcase its location in the arts center of Saint Louis.

The hotel also offers numerous amenities and features to ensure that your stay is comfortable and memorable, including:

- Café Pintxos serving breakfast in the morning and tapas in the evening – located on the main floor
- Room Service
- Daily Dry Cleaning
- Fitness Center
- Business Center
- Comfortable Living Room with Fireplace
- Bicycles Available to Borrow
- Pet Friendly ($75 nonrefundable fee applies)

The Center for Medieval and Renaissance Studies has secured a discounted group rate of $155/night for Symposium attendees. To take advantage of this special price, call or email the Hotel Ignacio and be sure to mention the Symposium.

314-977-4411

Reservations@hotelignaciostl.com
Accommodations

Other Area Hotels

There are numerous hotels in the surrounding area. Should you not wish to take advantage of the amenities offered through the Symposium, we recommend staying at one of the following hotels. All are located within easy walking distance of a MetroLink station and no more than one stop away from the Grand Station (two blocks south of Saint Louis University).

Some of the nicer hotels in the area:

- The Chase Park Plaza, located in the Central West End (877-587-2427)
- The St. Louis Union Station by Hilton, located downtown at Union Station (314-231-1234)
- The Sheraton St. Louis City Center Hotel & Suites, located downtown near Union Station (314-231-5007)

For those seeking budget-friendly accommodations, here are some suggestions:

- The Drury Inn Union Station, located downtown at Union Station (314-231-3900)
- The Parkway Hotel, located in the Central West End (866-314-7700)
- The Comfort Inn, located in the Central West End (314-361-4900)
Dining

Although the list below is just a small sampling of the plethora of wonderful dining options in the up and coming culinary scene in St. Louis, it might be worthwhile to take a look at the Riverfront Times’ “Best of 2012” (http://goo.gl/MS60G) list of restaurants to find the dining experience you are looking for. Or, if you would like a more complete listing of restaurants within walking distance, check out http://goo.gl/Lk6Hj. Additionally, some of St. Louis’ unique neighborhoods harbor numerous culinary options. South Grand and The Grove offer a wide variety of ethnic cuisines. Washington Avenue and the Central West End contain the trendiest restaurants in town. The Hill is the Italian quarter of St. Louis, with a number of fine eateries. The Delmar Loop, just north of Washington University at Saint Louis, contains a heady mix of eating and people-watching opportunities. Quaint Lafayette Square also offers a handful of establishments, all worthy of your patronage.

Pappy’s Smokehouse offers juicy Memphis Style BBQ prepared daily using only the best ingredients. Pappy’s starts by slow smoking their meats from 4-14 hours over apple or cherry wood and finish them off with a selection of three delicious sauces and your choice of sides all prepared fresh in house. Come before noon to avoid long lines (regularly 45 minutes, but worth the wait!).

Voted best Ice Cream Parlor in St. Louis, The Fountain on Locust’s impressive hand-painted art deco interior provides a wonderful ambiance for enjoying their wonderful ice cream treats or unwind with one of their adult ice cream concoctions.
Located one block west of Saint Louis University, The Scottish Arms is a rustic, traditional Victorian style pub and a comfortable setting for lunch, dinner and late night entertainment. The menu changes seasonally focusing on the purity and quality of local ingredients and sustainable farming wherever possible. Their hearts will always be in Scotland so they will have their famous Scotch Eggs, Haddock n’ Chips and Bangers, to name a few, all of the year round.

The Triumph Grill is a chic, understated tribute to Triumph motorcycles. Here an international variety of flavors abounds in a restaurant attached to the Moto Museum.

Vito’s Sicilian Pizzeria is a family owned, full-service, Italian restaurant specializing in award-winning pizza and other family recipes. Right on the edge of campus, enjoy the lunch buffet.

Kota Wood Fire Grill is a trendy American grill situated on Grand Boulevard directly across from the Fox Theater. A bit pricier than most of the other restaurants in Saint Louis University’s immediate area, the food is worth every penny.

The philosophy behind Salt is simple: the best meals have traveled the least from farm to table. It’s a belief grounded in locally raised and grown ingredients paired with traditional techniques and innovative thinking make for an incredible experience. The culinary artists at Salt take pride in showcasing quality farm products from Missouri and Illinois; making a firm commitment to use local products whenever possible.
Drinks, comfort food, coffee, music -- Plush does it all day long, in a shabby-chic space that’s a perfect fit for Midtown Alley. Try a plate of Plush fries with two dipping sauces. Plush also books a variety of musical acts, many with no cover charge.

Mama Josephine’s serves up fantastic, authentic southern cooking with a healthy helping of southern hospitality by the friendliest staff in town. Enough said.

taste. Taste Bar strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits, an experience of atmosphere, flavor, service, and enjoyment. The chef of Taste believes dining and drinking are experiences that should be cherished and enjoyed. The focus is on hand crafted cocktails paired with thoughtfully prepared dishes. Seating here is limited, so please be patient or call ahead.

Baileys’ Range is without question the best burger establishment in St. Louis. Range makes everything from scratch and uses only 100% grass fed Missouri range beef. There are over 20 gourmet burgers to choose from, as well as handmade ice cream milkshakes.
Dining

If you are looking for a great breakfast spot, **Rooster** is your answer. Located downtown, Rooster is a European style, urban cafe specializing in crepes, sandwiches, and brunch items along with a unique selection of coffee, beer, wine and the best Bloody Marys and mimosas in town. Enjoy breakfast in their shaded sidewalk seating.

**Pi Pizzeria** serves up award-winning deep and thin crust pizza for lunch and dinner. Pi Pizzeria has put a slightly southern spin on Chicago-style deep dish pizza, making theirs with a cornbread crust (fantastic). They serve some of the best pizza St. Louis has to offer.

**Diablitos Cantina** offers fresh, made-to-order Mexican fare with the largest tequila selection in St. Louis. Also, it is located right on Saint Louis University’s campus.

**Six Row Brewing Company** produces quality ales from the site of the old Falstaff Brewery, one block south of Saint Louis University. Six Row offers not only expertly crafted beers but also delicious pub fare.

St. Louis’ second biggest brewer, every year Schlafly brews fifty styles of fresh beer. The **Schlafly Tap Room**, est. 1991, holds the distinction of being the first new brewpub in Missouri since Prohibition. Housed in a beautifully-restored brick building on the National Historic Register, the Tap Room enjoys a reputation as a casual, earthy place to drink, dine, and listen to great live music.
Nightlife

Although there are numerous options for after-dinner entertainment in many of the city’s diverse neighborhoods, we have decided to provide you with a few suggestions broken down by location.

Saint Louis University Area

Club Dantes prides themselves on being a multicultural venue, covering Latin, Euro-pop, Regional Mexicano, Bachata, Reggaton, Salsa, Cumbia, Rock en Español and more. They are a 2 room venue that is setup to host anything from a local college event, to a live concert. Dantes consistently packs the house every night and have an incredible reputation for giving their patrons the best of the best when it comes to service, pricing, and quality.

In addition to being a dining destination, the Scottish Arms also offers an impressive scotch and beer list in a rustic, Victorian-style pub atmosphere.

Located just one block south of Saint Louis University’s campus in the old Falstaff Brewery building, Six Row Brewing Company treats its patrons to a delicious assortment of beer brewed on-site.

Urban Chestnut Brewing Company is an up and coming St. Louis brewery is an unconventional-minded yet tradition-oriented brewer of craft beer. Their German-style biergarten is the perfect place to unwind with a few cold ones.
Nightlife

Central West End

Dressel’s Public House provides a comfortable and delicious pub environment catering mainly to the local arts and literary scene since 1980.

Llewelyn’s Pub offers a complete pub experience in one of St. Louis’ finest areas for over 35 years. They boast over 35 beers on tap and over 40 more in bottle. They also have an expansive list of whiskeys and great pub fare.

Sub Zero Vodka Bar is a very popular place for socialites. Restaurant by day, bar by night, they not only serve over 500 vodkas from 28 countries, Sub Zero also has a great sushi selection along with a very diverse menu.

Club Viva is your passport to world music and dance... Whether your choice is Latin, Reggae, or International, you can experience the hottest orchestras and DJ’s while feeling the energy and heat rise from the dance floor. Viva comes to life, Tuesday-Saturday, and club-goers unleash their enthusiasm and passion while enjoying St. Louis’ only world beat nightclub.

Brennan’s Bottleship and Bar offers an eclectic mix of people, small tables, dim lighting, a well stocked bar, and good conversation.
Taste Bar strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits. Taste is very popular, so make sure to call ahead for reservations.

Downtown

If you enjoy a fine cigar, then the leather and dark wood adorned Charles P. Stanley Cigar Bar is the place for you. They have a friendly atmosphere and an impressive walk-in humidor.

Soaring nearly 400 feet above downtown St. Louis, Three Sixty is the ultimate rooftop bar. Located atop the perfectly positioned Hilton St. Louis at the Ballpark, Three Sixty offers sweeping views in all directions – hence the name – including a birds’ eye view right into Busch Stadium.

With the wonderful ambiance of the French Quarter in New Orleans, The Broadway Oyster Bar will lure you with the best Cajun-Creole cuisine in St. Louis. Broadway Oyster Bar features live music seven nights a week from the best local and national touring acts. The music ranges from New Orleans funk to blues, reggae, rock, roots and jam.

One of the best blues clubs in town, BB’s Jazz, Blues & Soups offers some of the best live blues on the Mississippi River seven nights a week.
Beale on Broadway is a blues club first and foremost, nestled right next to Broadway Oyster Bar and BB’s Jazz, Blues & Soups. Live blues performances are held almost every night of the week, often on their outdoor stage.

Delmar Loop

Offering fine food and drinks, live entertainment and a warm atmosphere, you won’t find a better place to spend your time in the Loop than Three Kings Public House.

Blueberry Hill is a landmark restaurant and music club filled with pop culture memorabilia. The club is owned by Chuck Berry, who still gives performances once a month.

Cicero’s has always been a leader in the St. Louis beer scene. Over the years, they learned that beer drinkers enjoy drinking the latest and greatest beer. That is why Cicero’s changes their beer menu weekly. If you are looking for the newest amazing beer, they probably have it.

Lafayette Square

33 Wine Shop & Tasting Bar. This hole in the wall wine and whiskey bar is worth the trouble of finding its nondescript entrance. Their exceedingly knowledgeable staff is happy to recommend wines and whiskeys from the hundreds of bottles on offer. Be forewarned, they are closed on Sundays and Mondays.
Nightlife

At Baileys’ Chocolate Bar one can dine, dessert, and drink all under one roof. Baileys’ Chocolate Bar also features a full bar with over two dozen chocolate martinis, 90 beers, as well as spirits, wine, champagne and amazing hot chocolates.

SMRS Offerings

Don’t forget to attend the nightly Wine Reception from 5:30pm-7:00pm. Sponsored by the Center for Medieval and Renaissance Studies at Saint Louis University. The happy hour and a half is located on the second floor of Pius XII Memorial Library.

Graduate Student Pub Night, sponsored by the graduate students of the Center for Medieval and Renaissance Studies at Saint Louis University, will be on Tuesday night at Six Row Brewing Company from 8:00pm-11:00pm. Come enjoy the open bar and buffet at one of the best microbreweries in town!
In addition to the cultural sites and landmarks listed below, St. Louis is home to numerous neighborhoods, each with a very distinct identity. If you are interested in exploring the neighborhoods of St. Louis, visit our Neighborhood Guide (http://goo.gl/RP4q0).

The nation’s tallest monument at 630 feet, the Gateway Arch has beckoned visitors for more than 40 years with its iconic, awe-inspiring shape. The vision of renowned architect Eero Saarinen, the Gateway Arch commemorates Thomas Jefferson and St. Louis’ role in the westward expansion of the United States. A visit to St. Louis isn’t complete without standing at its base and playing professional photographer, and the view from the outside is only half of the experience.

The Missouri History Museum has been active in the St. Louis community since 1866. Founding members created the organization “for the purpose of saving from oblivion the early history of the city and state.” Exhibits on the explorers Lewis & Clark and the aviator Charles Lindbergh, as well as a detailed display of the 1904 World’s Fair, are among the highlights of the museum’s many offerings. The museum is located in beautiful Forest Park and admission is free to all.
The Saint Louis Art Museum was founded in 1879. This Museum’s comprehensive collections bear witness to the inspirational and educational goals to which its founder aspired and the moral and democratic imperatives he embraced. The famed statue of King Louis IX, an iconic image associated with the city, is located in front of the museum’s entrance. Housed in Cass Gilbert’s Palace of Fine Arts from the 1904 World’s Fair, the museum sits in Forest Park and admission is free.

Forest Park, officially opened to the public on June 24, 1876, is one of the largest urban parks in the United States. At 1,293 acres, it is approximately 500 acres larger than Central Park in New York. In 1904, the Louisiana Purchase Exposition, The St. Louis World’s Fair, drew more than 20 million visitors from around the world to Forest Park.

The St. Louis Zoo is home to more than 18,000 exotic animals, many of them rare and endangered. These 700 species represent the major continents and biomes of the world. Regularly ranked as one of the country’s top ten zoos, the St. Louis Zoo has made every effort to house their animals in their natural habitats. Set in the rolling hills, lakes and glades of Forest Park, the Saint Louis Zoo is always a great place to be, and admission is completely free.
Founded in 1859, the Missouri Botanical Garden is the nation’s oldest botanical garden in continuous operation and a National Historic Landmark. The Garden is a center for botanical research and science education, as well as an oasis in the city of St. Louis. The Garden offers 79 acres of beautiful horticultural display, including a 14-acre Japanese stroll garden, an English Woodland Garden, a geodesic dome housing a fully tropical micro-environment, Henry Shaw’s original 1850 estate home, and one of the world’s largest collections of rare and endangered orchids.

The remains of the most sophisticated prehistoric native civilization north of Mexico are preserved at Cahokia Mounds State Historic Site. Within the 2,200-acre tract, located a few miles west of Collinsville, Illinois, lie the archaeological remnants of the central section of the ancient settlement that is today known as Cahokia. In 1982, the United Nations Educational, Scientific, and Cultural Organization (UNESCO), designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the prehistory of North America. According to archaeological finds, the city of Cahokia was inhabited from about A.D. 700 to 1400. At its peak, from A.D. 1050 to 1200, the city covered nearly six square miles and 10,000 to 20,000 people lived here. Over 120 mounds were built over time, and most of the mounds were enlarged several times. Houses were arranged in rows and around open plazas, and vast agricultural fields lay outside the city.
St. Louis Union Station was once the largest and busiest passenger rail terminal in the world. Union Station first opened in 1894, but ceased operation as an active train terminal in 1978. Union Station reopened in August of 1985 as the largest adaptive re-use project in the United States. The Grand Hall features the original “Allegorical Window,” a hand-made, Tiffany stained glass window. It is truly an architectural gem.

Although workers began clearing ground for the Cathedral Basilica of St. Louis on May 1, 1907, dedication of the Cathedral and its first mass did not take place until October 18, 1914, when the Romanesque superstructure was completed. Consecration of the church took place more than a decade later on June 29, 1926. The church houses the world’s largest collection of hand-tiled mosaics. The collection uses nearly 42,000,000 glass tesserae in over 7,000 colors to cover 83,000 square feet. The installation began construction in 1912 and was completed in 1988. The basilica also houses burial crypts and an outdoor sculpture to promote racial harmony. Visitors of all faiths are welcome.
Cultural Sites & Landmarks

The history of the “Old Cathedral” of St. Louis and the early history of the City of St. Louis are deeply intertwined. The Old Cathedral Museum, located on the west side of the Cathedral, contains many artifacts and relics from the early days of the Catholic Church in St. Louis and also historical information. When Pierre Laclede Liguest and his First Lieutenant Auguste Chouteau founded the City of St. Louis in 1764, Laclede dedicated the square just west of where he built his home to church and graveyard purposes. The first Catholic Church in St. Louis, built on this site, was a small log house built in 1770. St. Louis IX, King of France, is the Patron Saint of the City and of the Church. In 1776, the mission of St. Louis became a canonical parish and the second log cabin church was built. Its bell, the gift of Lieutenant Governor Don Piernos and enriched by 200 Spanish silver dollars in its casting, can be seen today in the Old Cathedral Museum.

Please also visit the Old Courthouse nearby.
Cultural Experiences

The best resource for what’s happening in St. Louis is the free weekly paper, The Riverfront Times. Beyond the permanent options listed below, the Riverfront Times Event Calendar offers the most comprehensive listing of everything going on in the city. Pick up a free copy at any of the free paper stands on the street, or visit their online calendar (http://goo.gl/FHAUi).

The Fox Theater, first opened in 1929 as a vaudeville theater, is a wonderful example of the opulent architecture characteristic of the early twentieth century, often referred to as Siamese-Byzantine. A few decades after opening, the theater went into steep decline, ultimately closing in the 1970s. The building was restored to its original grandeur in 1982 and has hosted a rich variety of plays, musicals, and concerts ever since.

Founded in 1880, the St. Louis Symphony Orchestra is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit. The St. Louis Symphony continues to build upon its reputation for musical excellence while maintaining its commitment to local education and community activities. Powell Hall, constructed in 1925, reflects European elegance in the classic warm-hued decor of the Wightman Grand.
Cultural Experiences

Foyer, modeled after the royal chapel at Versailles. The only performance during the 2013 SMRS will be on Tuesday night at 7:30pm featuring Grammy-winning bass Eric Owens.

Housed in the 600,000 square-foot former International Shoe Company, the City Museum is an eclectic mixture of children’s playground, funhouse, pavilion, and architectural marvel made out of unique, found objects. The brainchild of internationally acclaimed artist Bob Cassilly, a classically trained sculptor and serial entrepreneur, the museum opened for visitors in 1997 to the riotous approval of young and old alike.

Anheuser Busch Brewery Tour. Since its founding in 1852 by Eberhard Anheuser, Anheuser-Busch has been perfecting the brewing process, taking pride in producing some of the world’s finest beers, one batch at a time. From the finest, all-natural ingredients, to the finished product, visitors of all ages will experience first-hand how Budweiser is brewed and packaged. The world famous Clydesdale horses are also housed on the brewery grounds and welcome visitors.
Cultural Experiences

The 2011 Major League Baseball World Series winners, the St. Louis Cardinals, call Busch Stadium home right in the heart of downtown. Tours of the stadium are offered daily. The Chicago Cubs will be playing the Cardinals in Busch Stadium Monday-Thursday; best of luck finding a ticket to this epic rivalry.

There are many exciting animal encounters possible at Grant’s Farm, the 281-acre ancestral home of the Busch family, located just south of the city of St. Louis. The Farm is home to more than 900 animals representing more than 100 different species. Grant’s Farm, operated by Anheuser-Busch, Inc., has been a St. Louis tradition for over five decades. More than 24 million guests have visited this popular family attraction during its history. The Farm takes its name from our 18th President of the United States, Ulysses S. Grant. In the 1850s, Grant founded and farmed a portion of the 281 acres. Today, this land is home to Grant’s Farm and is preserved as a living symbol of the Busch family’s love for animals and Anheuser-Busch’s commitment to wildlife conservation and preservation. Admission to Grant’s Farm is free to all ages.
Cultural Experiences

Lovingly ripped off from the classic film comedy, *Monty Python and the Holy Grail*, *Spamalot* is a new musical that tells the legendary tale of King Arthur and his Knights of the Round Table. Nominated for 12 Tony® Awards, and winner of the 2004 Tony® for Best Musical, this musical has been called “the most infectiously funny musical of the millennium!” The production will run nightly June 17-23. Ticket and show information are available at http://muny.org.

The Muny Amphitheater, located in Forest Park, is the country’s oldest and largest outdoor musical theater. Performances on the site began as early as 1917 with a production of *As You Like It*. Theatergoers are welcome to bring their own food and soft-sided coolers into the venue, though outside alcoholic beverages and glass containers are prohibited.

The Symposium will be offering shuttle service to and from the Monday night performance for a mere $15. Shuttle reservations must be made in advance through the online registration form. The shuttle will depart from in front of Marchetti Tower West at 7:30pm and will return following the performance.

Sponsored by the Knights Who Say “Ni!”
T-PEN is a web-based tool for working with images of manuscripts. Users attach transcription data (new or uploaded) to the actual lines of the original manuscript in a simple, flexible interface. It is an open and general tool for scholars of any technical expertise level. It is designed to enable transcriptions to be created, manipulated, and viewed in many ways. Collaboration is simplified through effective project management tools. Export transcriptions as a pdf or XML (plaintext) for further processing, or contribute to a collaborating institution with a single click. T-PEN is designed to respect existing and emerging standards for text, image, and annotation data storage. The openness of its functionality avoids prejudice in data, allowing users to find new and powerful ways to work.

vHMML Working with Hill Manuscript and Museum Library, vHMML will support a range of users, from undergraduates just starting to learn paleography and codicology, to established scholars working on complex comparisons of manuscripts as they prepare critical editions of important texts. It will have six closely-linked, interoperable, and mutually-reinforcing online components: School, Scriptorium, Lexicon, Folio Collection, and Library. vHMML will include a diverse array of digital materials to be organized and findable, and will support a lively intellectual community around those resources.

Fully funded by a Mellon Foundation Grant, Tradamus will be a web-based application enabling scholarly collation, editing and digital publishing. It will be interoperable with our successful transcription tool, T-PEN. The five main editing methods in use in the scholarly editing of pre-modern texts will be fully supported. Tradamus’ functionality will include creation of transcriptions on the fly, importation of existing transcriptions, collation of witnesses, creation of multiple apparatus, attachment of annotation or commentary (and even translations) to the edition, and assistance in the proof-reading of the final product. The publishing component will support static e-editions (for both e-readers, web-pages and to assist in peer review of print publications), dynamic web-based editions and serialization of the edition using OAC technologies.

Contact Us Anytime digitaltheology@slu.edu
The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval and early modern worlds. These include:

- **NEH Research Fellowships.** Residential fellowships of five, ten, and fifteen-week duration are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.

- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.

- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists and early modernists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, the Crusades Studies Forum, and the Annual Symposium on Medieval and Renaissance Studies.

- **NEW! The Annual Symposium on Medieval and Renaissance** offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to smrs.slu.edu.

- **Regional Affiliates Program.** Scholars living within a 200-mile radius of the Saint Louis area are invited to join. Simply send an email to cmrs@slu.edu.

TO LEARN MORE VISIT US ONLINE:

cmrs.slu.edu
Join us for the Ninth Biennial Conference of the International Association of Robin Hood Studies

Hosted by Saint Louis University
October 31-November 3, 2013

robinhood.slu.edu
The International Symposium on Crusade Studies is a quadrennial conference sponsored by the Crusades Studies Forum of Saint Louis University. Twenty minute scholarly papers on all topics related to the crusading movement are welcome.

Abstracts can be submitted by mail, fax, email, or online. Abstracts must be received by December 1, 2013. Please send to:

Mail: Third International Symposium on Crusade Studies, Center for Medieval and Renaissance Studies, Saint Louis University, 3800 Lindell Blvd., Saint Louis, MO 63108
Fax: 314-977-1603
Email: cmrs@slu.edu
Online: http://crusades.slu.edu/symposium/
For more information see the website or call 314-977-7180.
Second Annual Symposium on Medieval & Renaissance Studies

June 16-18, 2014
Saint Louis University

CALL FOR PAPERS

The Annual Symposium on Medieval and Renaissance Studies is a convenient summer venue in North America for scholars to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The goal of the Symposium is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies.

The Symposium is held on the beautiful midtown campus of Saint Louis University, hosted by the Center for Medieval and Renaissance Studies. On-campus housing options include affordable, air-conditioned apartments and a luxurious boutique hotel.

We invite proposals for papers, sessions, and roundtables on all topics and in all disciplines of medieval and early modern studies. All sessions are ninety

Submit your proposal at
smrs.slu.edu
Sunday, June 16, 2013

12:00 - 8:00PM REGISTRATION
DuBourg Hall 157

6:00 - 8:00PM DINNER
Griesedieck Hall

Monday, June 17, 2013

8:00 - 10:00AM BREAKFAST
Griesedieck Hall

8:00 - 5:00PM REGISTRATION
DuBourg Hall 157

8:30 - 10:00AM PLENARY SESSION

ANDREW PETTEGREE, UNIVERSITY OF ST. ANDREWS
WRITING THE HISTORY OF NEWS
DuBourg Hall 409

10:00 - 6:00PM BOOK EXHIBIT
DuBourg Hall 157

10:30 - 12:00PM CONCURRENT SESSIONS

100 - The Era of Bede, I
Beracha Hall 113

Chair: Justin Noetzel, Saint Louis University

The Venerable Bede: Prototype of Christian Humanism?
John Bequette, University of Saint Francis

Proving Piety: The Anglo-Saxon Missions and Cultural Redemption
Jeremy DeAngelo, University of Connecticut

The Anglo-Saxon Environment in Old English Hagiography
Todd Preston, Lycoming College
101 - Medieval and Early Modern Disability, I  
Beracha Hall 116

Organizer: Lindsey Row-Heyveld, Canisius College  
Chair: Lindsey Row-Heyveld, Canisius College

- Recovering Disability in Early Modern England  
  David Houston Wood, Northern Michigan University

- Non-Standard Mind in Milton's Paradise Lost  
  Mardy Philippian, Jr., Simpson University

- Nationalism and the Disabled Body in Early Modern Europe  
  Adleen Crapo, University of Toronto

102 - Leonardo da Vinci: Renaissance Art and Anatomy  
Beracha Hall 121

Organizer: Anne Hudson Jones, University of Texas Medical Branch at Galveston  
Chair: Dan Bustillos, Saint Louis University

- Leonardo: Art, Anatomy, and Humanism  
  Anne Hudson Jones, University of Texas Medical Branch at Galveston

- Peering Through the Mind’s Eye: Leonardo’s Changing Anatomy of the Brain  
  Stephanie Darrow, University of Texas Medical Branch at Galveston

- Architectonics: Leonardo’s Epistemology and the Body as a Well-Tuned Instrument  
  Kenneth Alewine, University of Texas Medical Branch at Galveston

103 - Shaping the English Nation  
Beracha Hall 213

Chair: Jean Truax, Independent Scholar

- “Although this statute may seem reasonable, it is nevertheless very injurious to the friars”: A Fourteenth-Century Legal Battle Between the Order of Preachers and Oxford University  
  Cornelia Linde, German Historical Institute London

- Imagining a Nation: The Debate Over the English Nation at the Council of Constance  
  Rebecca Favorito, Ohio State University
104 - Reformation, Transformation, and Resistance in the Tudor Northwest
Beracha Hall 216

Organizer: Jennifer McNabb, Western Illinois University
Chair: William B. Robison, Southeastern Louisiana University

On the Borders of Rebellion: Cheshire Tensions and the Pilgrimage of Grace
Susan Guinn-Chipman, University of Colorado at Boulder

“For some further benevolence & voluntary offerieing”: Poor Relief in Elizabethan Cheshire
Abby Lagemann, University of Colorado at Boulder

"By the Laudable Custom of This Diocese": Ecclesiastical Administration in the Diocese of Chester, 1540-1610
Jennifer McNabb, Western Illinois University

105 - Watching Idolatry
Beracha Hall 218

Chair: Jason Fossella, Saint Louis University

The Suspended Coffin: A Muslim and Christian Image of Idolatry
John Zaleski, Harvard University

Fire and Sovereignty in Muirchu’s Vita Sancti Patricii
Dan Wiley, Southern Illinois University Carbondale

Encountering the Foreign in the Embajada a Tamorlán and Andanças é viajes de Pero Tafur
Lauren Sappington Taranu, Washington University in St. Louis

106 - Descartes Studies
Xavier Hall G08

Chair: Jonathan Sawday, Saint Louis University

Not Your Father’s Substance Dualism: A Comparison of René Descartes and John Damascene on the ‘What’ and the ‘How’ of Substance Dualism
Scott Fennema, Dominican School of Philosophy and Theology

In the Shadow of a Monument: Revisiting the Cartesian Mystique
Timothy Freiermuth, Brown University
107 - Concepts of Masculinity
Xavier Hall 116

Chair: Anne Romine, Saint Louis University

*Cherchez l’Argent? Clergy, Conflict, and Cooperation in Late Medieval England*
Derek Neal, Nipissing University

*Boys Will Be Tomboys? Silence and the Good Wife*
Wan-Chuan Kao, Washington and Lee University

*High Paternal Investment, Illegitimacy, and Reproductive Success Among the Kings of England*
Jessica Fields, University of Missouri, Columbia

108 - Religious Turbulence in the Fourteenth Century
Xavier Hall 128

Chair: Michael Bruening, Missouri University of Science and Technology

*Reason to Doubt: Lay Anxiety During the Great Western Schism*
Jason Drake, Ohio State University

*A Case Study of Religious Choice in Fourteenth-Century Italy*
John Scholl, Houston Baptist University

*A New Contribution to the Late Medieval Beginnings of Individualized Renaissance Portraiture. The Portrait of Provost Nicholas of Esztergom in the Padua Liber Sextus by the ‘Illustratore’ (Biblioteca Capitolare, MS A 24)*
Gianluca Del Monaco, Università di Bologna

109 - Jonsonian Explorations, I: New Studies in the Drama
Beracha Hall 221

Organizer: Sara van den Berg, Saint Louis University
Chair: Maria Carrig, Carthage College

*An Interpretation of the Allusions to Chaucer’s Troilus in Jonson’s The New Inn*
Matt Brumit, University of Dallas

“What do you lack? What is’t you buy?”: Crime and Capitalism in Jonson’s Bartholomew Fair
Anupam Basu, Wasington University in Saint Louis
12:00 - 2:00PM LUNCH
Griesedieck Hall

2:00 - 3:30PM CONCURRENT SESSIONS

110 - The Era of Bede, II
Beracha Hall 113

Chair: Jeremy DeAngelo, University of Connecticut

Narrating Wisdom: Cynewulf's Elene as a Wisdom Poem
Corey Zwikstra, Washburn University

Women's Blood: Ritual Purity in Anglo-Saxon Religious Texts
Rebecca Staple, Independent Scholar

111 - Sex: Licit and Illicit
Beracha Hall 213

Chair: Helen Tarp, Idaho State University

Untying the Knot: Canon Law and the Marriage of Christina of Markyate in Twelfth Century England
Sara Mederos, University of Lincoln

Animal Transformation and Sexual Transgression in Medieval Welsh Literature: The Fourth Branch of the Mabinogi
Katherine Leach, Hunter College, CUNY

Reconsidering Plaint of Nature's Anti-Sodomitic Stance: What Alain de Lille's Hermaphroditic Figures Signify
Laura Brzyski, Lehigh University

112 - Jonsonian Explorations, II: New Studies in the Poetry
Beracha Hall 221

Organizer: Sara van den Berg, Saint Louis University
Chair: Donald Stump, Saint Louis University

Music in Jonson's Masque of Beautie
Richard S. Peterson, University of Connecticut, Storrs

Jonson and Donne: The Debt of Love
Thomas Hester, North Carolina State University
113 - The Reformation and the Book
Beracha Hall 216

Organizer: Michael Bruening, Missouri University of Science and Technology
Chair: Michael Bruening, Missouri University of Science and Technology
Commentator: Andrew Pettigree, University of St. Andrews

"Scandalous little books": The Politics and Practice of Book Production in the Swiss Confederation
Michael Bruening, Missouri University of Science and Technology

Postils in the German Reformation
John Frymire, University of Missouri, Columbia

114 - St. Augustine in the Manuscript Tradition
Beracha Hall 218

Chair: Cornelia Linde, German Historical Institute London

Reading Augustine in Medieval England
David Salomon, Russell Sage College

Searching for “Goostly Feele”: Reading the Pseudo-Augustinian Soliloquies in BL MS Cotton Titus C. xix
Sarah Noonan, Lindenwood University

115 - The Tudors Today
Xavier Hall 128

Chair: Natalie Dear, University of Alberta

Shakespearean Musicals as Live Popular Scholarship
Edward Plough, Delta State University

Blazing Tudorism: The Comic Appropriation of the Tudors in Film and Television
William B. Robison, Southeastern Louisiana University
116 - Song and Music
Xavier Hall 116

Chair: Julia Lieberman, Saint Louis University

*Machaut's Secular-Song Motets: Experiments in Style and Genre*
Alice Clark, Loyola University New Orleans

*The “Hand of Boethius” and the Extension of the Medieval Gamut*
Linda Cummins, University of Alabama

*Prehistory of the Coniuncta*
Jan Herlinger, Louisiana State University; University of Alabama

117 - Medieval and Early Modern Disability, II
Beracha Hall 116

Organizer: David Houston Wood, Northern Michigan University
Chair: David Houston Wood, Northern Michigan University

*Disability and the ‘spectacle of strangeness’: Representing Hags in The Masque of Queens*
Lauren Coker, Saint Louis University

*Disability and Masculine Commerce in The Fair Maid of the Exchange*
Lindsey Row-Heyveld, Canisius College

*Dog-Faced Deslores: Disability and Early Modern Literature*
Rebecca Kahl, Northern Michigan University

*Madness and Moral Order: Reinventing Otherness and Agency in the English Revenge Tragedy*
Megan Denton, Virginia Commonwealth University

3:30 - 4:00PM COFFEE

4:00 - 5:30PM CONCURRENT SESSIONS

120 - A Ben Jonson Roundtable: Jonsonian Soundings
Beracha Hall 221

Organizer: Richard S. Peterson, University of Connecticut, Storrs
Chair: Richard S. Peterson, University of Connecticut, Storrs
Panelists: Katharine Maus, University of Virginia
          Leah Marcus, Vanderbilt University
          Mark Bland, De Montfort University
### 121 - Pedagogy & Methodology
Beracha Hall 113

Chair: Nicole Reibe, Boston College

*Teaching the Past Present: Re-Creation and Reproduction in the University Classroom*

M. Wendy Hennequin, Tennessee State University

*The Chi Rho: A New Method to Contextualize Medieval Documentation*

Ainoa Castro, Universitat Autònoma de Barcelona

### 122 - Canon Law as a Juxtaposition of Academic Discussion and Legal Practice
Beracha Hall 121

Sponsor: Iuris Canonici Medii Aevi Consociatio / International Society for Medieval Canon Law

Organizer: Melodie Eichbauer, Florida Gulf Coast University

Chair: Damian J. Smith, Saint Louis University

*Inquisition, Fama and the Rights of Infidels*

Christian Krötzl, University of Tampere, Finland

*Paulus Vladimiri, Infidel Rights and Natural Law: A Case and Its Influence Revisited*

Ryan Greenwood, Independent Scholar

*Forced Self-Incrimination and Its Cover-Up in the Heresy Inquisitions of Margaret Porete and Guiard of Cressonessart, 1308-1310*

Henry Ansgar Kelly, University of California, Los Angeles

*Hierarchizing Claims to Avoid Conflicts: Prerogatives in the Struggle for Ecclesiastical Benefices in the Late Middle Ages*

Andreas Meyer, Philipps Universität, Marburg

### 123 - Studies in Medieval Osteology
Beracha Hall 116

Organizer: Thomas Finan, Saint Louis University

Chair: Richard Oram, University of Stirling

*Meeting Peter with Stones in the Mouth: Evidence for Ritual Burials with Stones in Medieval Europe*

Thomas Finan, Saint Louis University

*A Scrutiny of Osteological Analyses of Medieval Populations in Rural Flanders in Comparison with North-Western European Case Studies, Based on the Osteological Analysis of the Skeletal Remains from Moorsel, Belgium*

Marit Van Cant, Brussels University
124 - The English Reformation
Beracha Hall 213

Chair: Antony Hasler, Saint Louis University

Anne Askew, "The New Mary"
Natalie Dear, University of Alberta

Religious Mentorship and the Concluding Emblems in Spenser’s Februarie Eclogue
Tara Chambers, University of Saskatchewan

125 - Representations of Love, Death, and Anger in Late Fifteenth-century Spanish Literary Production
Beracha Hall 216

Organizer: Ana M. Montero, Saint Louis University
Chair: Ana M. Montero, Saint Louis University

The Arts of Marriage, Love, and Death in Late Medieval Iberia
Samuel Sánchez y Sánchez, Davidson College

Implicaciones sociales y judiciales de las reprobadas muertes en La Celestina: un estudio histórico literario
Yolanda Iglesias, University of Toronto

Emotional Communities in Celestina: Noble Anger?
Mariela López, Saint Louis University

126 - The Normans Here and There
Beracha Hall 218

Chair: Craig Nakashian, Texas A&M University, Texarkana

Were the Normans a Gens or a Warrior Class?
Ronald Greenwald, University of Liverpool

Creatio Mundi secundum Normannos: Visual Evidence for the Intellectual Life of the Twelfth-Century Royal Court of Palermo
Brandon Cook, University of Notre Dame
**128 - Dangerous Women**  
Xavier Hall 116

Chair: Adleen Crapo, University of Toronto

*Woman/Nature as Other in* Sir Gawain and the Green Knight  
Michael George, Millikin University

*This Elegant Deformity: Re-Imagining Monstrous Alliances in* La Historia de la Linda Melosina  
Helen Tarp, Idaho State University

*South of the Valkyries: Women as Perpetrators of Violence in Northern Italy 1100-1250*  
Jennifer Stiles, University of Akron

**129 - The Power of Procession in the Medieval Church**  
Xavier Hall G08

Chair: C. Matthew Phillips, Concordia University

*Processions, Collective Expiation, and the Expansion of Lay Involvement*  
Cecilia Gaposchkin, Dartmouth College

*Crusade Preaching and the Liturgical Homefront*  
Jessalynn Bird, Independent Scholar

*From Augsburg to Verona and Bolivia: The Foreign Travels of the Palmesel*  
Max Harris, University of Wisconsin, Madison

**5:30 - 7:00PM WINE RECEPTION**

Pius XII Memorial Library, 2nd Floor  
Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

**6:00 - 8:00PM DINNER**

Griesedieck Hall

**7:30 - 11:00PM SHUTTLE TO MONTY PYTHON’S SPAMALOT AT THE MUNY**

Departs from in front of Marchetti Tower West  
The hit Broadway musical, *Monty Python’s Spamalot*, is being performed nightly June 17-23 at the Muny Amphitheater in Forest Park. Shuttle service to Muny for the Monday night performance is available for $15 (reserve in advance).  
Show tickets and information may be found at [http://muny.org](http://muny.org).
Tuesday, June 18, 2013

8:00 - 10:00AM BREAKFAST
Griesedieck Hall

8:00 - 5:00PM REGISTRATION
DuBourg Hall 157

8:30 - 10:00AM TREBUCHET DEMONSTRATION
Tegeler Field
Thomas Finan, Saint Louis University, and the Parks College of Engineering, Aviation and Technology will be firing watermelons with a trebuchet. Afterwards there will be a discussion and demonstration of the potential intersection of technology and archaeology. Yes, it will include watermelons.

10:00 - 6:00PM BOOK EXHIBIT
DuBourg Hall 157

10:00 - 10:30AM COFFEE

10:30 - 12:00PM CONCURRENT SESSIONS

201 - Philosophy & Martial Rhetoric I
Beracha Hall 113
Organizer: Thomas Rowland, Saint Louis University
Chair: Beth Kempton, Saint Louis University

How to Teach an Ars: Bodily Pedagogy in Fighting and Rhetoric
Matthew Miller, Saint Louis University

John Milton and the Art of Personal Combat
David Cormier, Saint Louis University

Warrior versus Soldier: Training Shifts from the Medieval to the Renaissance
Chris Last, University of Wisconsin, Madison
202 - Magic and Its Uses
Beracha Hall 116

Chair: Wendy J. Turner, Georgia Regents University

*Witchcraft and Sorcery in Piers Plowman*
Rosanne Gasse, Brandon University, Canada

*Magical Motives for Murder: Fetus Harvesting in Early Modern Germany*
Cheryl Petreman, University of New Brunswick

203 - The Reformation and Humanism in Thomas More's England
Beracha Hall 213

Chair: Erik Ankerberg, Wisconsin Lutheran College

*Beyond the Compass of Ordinary Conversation*
Anne Throckmorton, Randolph-Macon College

*Praising Follies and Exchanging Utopias: Desiderius Erasmus, Sir Thomas More, and the Dilemma of the Renaissance Humanist Polemicist*
Scott Culpepper, Dordt College

*The Loss of the Monastic Schools during the English Reformation*
Eleanor Pettus, University of Notre Dame

204 - Cultural Creation in Late Medieval Venice
Beracha Hall 216

Organizer: David M. Perry, Dominican University
Chair: Thomas F. Madden, Saint Louis University

*A Tempest in a Teacup: The Island of Chios and the Chapel of St. Isidore*
David M. Perry, Dominican University

*The End of Medieval Hybridity in Venice and New Visual Modes for Representing the East*
Karen R. Matthews, University of Miami

*Gentile Bellini’s Vision of Venice's History in the Scuola Grande di San Marco (1504-1507) and Venetian Humanism*
Tatiana Sizonenko, University of California, San Diego
205 - Iberian Early Printed Books and Cultural Negotiations
Beracha Hall 218

Organizer: Isidro J. Rivera, University of Kansas
Chair: Isidro J. Rivera, University of Kansas

The Relevance of Studying Medieval Texts Outside the Canon: The Example of Juan de Flores’ Grimalte y Gradissa
Cayce Elder, University of Kansas

Risky Collaboration in Early Modern Printing and The Prison of Love by Diego de San Pedro
Christina Ivers, University of Kansas

The Colonization of the Word: Book Culture in the Complutensian Polyglot Bible
Erik Alder, University of Kansas

206 - Twelfth Century Approaches to the Divine
Beracha Hall 221

Chair: James Ginther, Saint Louis University

Achard of St. Victor’s Double Theological Anthropology
Nicole Reibe, Boston College

Patiently Waiting: Bernard of Clairvaux on Life after Death
James Kroemer, Marquette University

Knowing the Trinity in the Victorine Liturgy
Samuel Keyes, Boston College

207 - History and Orthodoxy in Late Antiquity
Xavier Hall 128

Chair: Jacob Van Sickle, Saint Louis University

Transformed from “the Body of Our Humiliation” to “the Body of Christ’s Glory”: Struggling with Embodied Identity in the Late Antique Catechumenate
Lisa Driver, Valparaiso University

Reassessing Historiography in Late Antiquity: Philostorgius and Rufinus on Religion and Empire
Anna Lankina, University of Florida

Joseph Reidy, College of SS John Fisher and Thomas More
208 - Antiquity in Medieval and Early Modern Europe
Xavier Hall 116

Chair: Philip R. Gavitt, Saint Louis University

*Learning and Remembering Canon Law in the Fifteenth Century: The Ars et doctrina studendi et docendi of Juan Alfonso de Benavente*
Kimberly Rivers, University of Wisconsin Oshkosh

*Transforming the Metamorphoses: Magic and Commentary in Alfonso X’s General estoria*
Erik Ekman, Oklahoma State University

*Justifications for the Study of Greek at Oxford and Cambridge in the Early Sixteenth Century*
Nathan Kish, UCLA

209 - Creating Memory in Anglo-Norman England
Xavier Hall G08

Organizer: Tamara S. Rand, University of Akron
Chair: Jennifer Stiles, University of Akron

*Emasculating William: Postcolonial Discourse in the Post-Conquest Hagiographies of Goscelin of Saint Bertin*
Tamara S. Rand, University of Akron

*Joining Team Edward: The Discourse of the “Law of Edward” and the Re-invention of Anglo-Saxon Law*
S. Jay Lemanski, Missouri Western University

12:00 - 2:00PM LUNCH
Griesedieck Hall

2:00 - 3:30PM MARTIAL ARTS WORKSHOP - SECTION A

Pere Marquette Gallery, DuBourg Hall
Instructor: Bob Charron, St. Martin's Academy
Advance tickets required.
2:00 - 3:30PM CONCURRENT SESSIONS

210 - The Canterbury Tales, I
Beracha Hall 121

Chair: Ashley Nolan, Saint Louis University

*The Role of the House in Chaucer’s Miller’s Tale*
Scott Stull, SUNY Cortland
(co-author: Michael Twomey, Ithaca College)

“Every tales strengthe”: *Chaucer and Medieval Theories of Ending*
Timothy Miller, University of Notre Dame

211 - Clothes Make the Man: The Religious Significance of Dress in the Middle Ages
Beracha Hall 113

Organizer: Anne Romine, Saint Louis University
Chair: Steven A. Schoenig, S.J., Saint Louis University

*The Clothing Makes the Heretic: The Meaning of Heretical Garb in the Later Middle Ages*
Adam L. Hoose, Pontifical Institute of Medieval Studies, Toronto

*Philippe de Mézières and Controversy Over Crusader Dress in the Fourteenth Century*
Anne Romine, Saint Louis University

*On the Significance of Roger II of Sicily’s Antiquated Loros in the Mosaic in Santa Maria dell’Ammiraglio, Palermo*
Dawn Hayes, Montclair State University

212 - The Third Crusade
Beracha Hall 116

Sponsor: Society for the Study of the Crusades and the Latin East
Chair: Patrick O'Banion, Lindenwood University

*Crusading 101: William of Tyre, Jerusalem, and the Threat of Saladin*
Christopher Bartone, University of Akron

*The Poet Friedrich von Hausen and the Beginnings of German Crusading Song*
Alan Murray, University of Leeds
214 - ROUNDTABLE: Networks of Then and Now: Medieval Objects and Their Publics
Beracha Hall 216

Sponsor: The Material Collective
Organizer: Benjamin C Tilghman, Lawrence University
Chair: Nancy Thompson, St. Olaf College
Panelists: Benjamin C. Tilghman, Lawrence University
          Anne Harris, Depauw University
          Jennifer Borland, Oklahoma State University

215 - The Medieval Climate
Beracha Hall 221

Organizer: Thomas Finan, Saint Louis University
Chair: Thomas Finan, Saint Louis University

Castle Landscapes and Seascapes: Lordship and Environment in the Scottish Highlands and Islands c.1200-c.1600
Richard Oram, University of Stirling

Climate and the Irish Annals
Frank Ludlow, Harvard University

Old Tubs in New Clothes: Reconstructing the Early Medieval Landscapes of Alba
Alasdair Ross, University of Stirling

216 - The "Other" in Late Medieval Iberia
Beracha Hall 218

Chair: Miguel Gomez, University of Tennessee at Knoxville

A ‘Jewish’ King of Aragon?: Juan I’s Representation of Pedro IV in the Royal Struggle for Power and Authority
Alana Lord, University of Florida

“Below the words pronounced aloud” Internal Structure of the Solemn Oath of the Jews of Catalonia: Usatges 171 (Hec est forma)
Josep Muntané, ERC programme RELMIN: The Legal Status of Religious Minorities in the Euro-Mediterranean World

El valor de las palabras. Word Value and the Role of Muslim People in Castilian Justice (Twelfth to Fifteenth Centuries)
Marisa Bueno, Maison de Sciences del Homme Ange Guépin (RELMIN)
217 - Canterbury and Its Archbishops
Xavier Hall 128

Chair: David Salomon, Russell Sage College

Jean Truax, Independent Scholar

Between World and Cloister: The Role of Liturgical Ritual in Regulating Monastic-Secular Contact in the Monastic Constitutions of Lanfranc of Canterbury
Eric Callender, Western Michigan University

Dirty Laundry: Thomas Becket’s Hairshirt and the Making of a Saint
Cary Nederman, Texas A&M University
(co-author: Karen Bollermann, Arizona State University)

218 - Medici Ducal/Grand-Ducal Power and Dynasty in Early Modern Florence: Paintings and Sculpture
Xavier Hall 116

Organizer: Cynthia Stollhans, Saint Louis University
Chair: Cynthia Stollhans, Saint Louis University

Dreams of the Father: Depictions of Giovanni delle Bande Nere in the Palazzo Vecchio under Cosimo I
Ryan E. Gregg, Webster University

The Cavalieri di Santo Stefano and the Art of Grand-Ducal Florence
Katherine Poole-Jones, Southern Illinois University, Edwardsville

On Some Medicean Fountains in Florence
Yael Even, University of Missouri-St. Louis

3:30 - 4:00PM COFFEE

4:00 - 5:30PM CONCURRENT SESSIONS
220 - Looking to the East and Beyond
Xavier Hall 128

Chair: John Giebfried, Saint Louis University

*China, Cathay and the Ways Thither: Marco Polo and Early English Impressions of China and Cathay Re-Examined*
Jonathan Lux, Saint Louis University

*Translation: Images of Mary Magdalene Travel from Europe to China*
Eileen Lin, Columbia University

*The Fates of the ‘Forced Immigrants’ in the Early Medieval World: The Case of the Antiochenes in 540*
Shih-Cong Fan Chiang, King's College London

221 - New Perspectives on Chaucer's Knight's Tale
Beracha Hall 116

Organizer: Anthony G. Cirilla, Saint Louis University
Chair: Matthew Bardowell, Saint Louis University

*The Suffering Body of Arcite in The Knight's Tale*
Amanda Barton, Saint Louis University

*“Of God, or of Fortune”: The Problem of Allegory in Chaucer’s Knight’s Tale*
Anthony Cirilla, Saint Louis University

*Arcite and Troilus: Chaucer's Antiquity and the Struggle for Love*
Ruth Babb, Saint Louis University

222 - Crusading Spirituality in Medieval Iberia
Beracha Hall 121

Sponsor: The Crusades Studies Forum, Saint Louis University
Organizer: Damian J. Smith, Saint Louis University
Chair: Martina Saltamacchia, University of Nebraska, Omaha

*Civic Religion, Crusading, and the Memory of Oleguer Bonestruga*
Matthew Morgan, Saint Louis University

*The Religious & Spiritual Motivation of Iberian Crusaders in the Early Thirteenth Century*
Miguel Gomez, University of Tennessee at Knoxville

*Omnia Opera Misericordie: The Spiritual Mission of the Iberian Military Orders*
Sam Zeno Conedera, Santa Clara University
223 - Eschatology and Soteriology in Maximus Confessor: East and West
Beracha Hall 213

Organizer: Kyle Schenkewitz, Saint Louis University
Chair: Zachary Kostopoulos, Saint Louis University

Maximus Confessor and a Rest From Origenism
Kyle Anthony Schenkewitz, Saint Louis University

The Division of Gender in the Neoplatonic Cosmology of Maximus the Confessor and John Scottus Eriugena
Thomas Alexander Giltner, Saint Louis University

224 - Tudor England
Beracha Hall 222

Chair: Jennifer McNabb, Western Illinois University

Tudor Castles: Lineage, Local Politics and Martial Prowess
Audrey Thorstad, University of Leeds

Order and Conformity: The State of Science in Education During the Reign of Mary Tudor
Alexander Greff, Central Michigan University

How to be a Successful Royal Servant of the Tudors: The Long Career of Thomas Magnus
C. Patrick Hotle, Culver-Stockton College

225 - Material Culture and Devotion
Beracha Hall 216

Chair: Maureen Quigley, University of Missouri, St. Louis

Activating the Rosary Altarpiece in the Diocese of Bologna
Esperanca Camara, University of Saint Francis

Devotion at the Crossroads: Foreign Material Culture as Spiritual Locus in Late Medieval Europe
Jessica Weiss, University of Texas at Austin
226 - Getting to the Heart of What Truly Matters During the Reformation
Beracha Hall 218

Chair: Eleanor Pettus, University of Notre Dame

*The Stone and the Guest: Johann Gerhard, George Herbert, and the Turn Toward Modernism*
Erik Ankerberg, Wisconsin Lutheran College

*Bearing the Shame of the Cross: Martin Luther's Theology of the Cross, the Imitation of Christ, and Martyrdom*
C. Matthew Phillips, Concordia University

*Donne's Conversion — Again*
Deborah Aldrich-Watson, University of Missouri, St. Louis

227 - Fourteenth Century Approaches to the Divine
Xavier Hall 116

Chair: James Kroemer, Marquette University

*Reordering the Universe: Ramon Lull, the Angels, and the 'Problem' of the Incarnation*
Louis Shwartz, University of Toronto

*Not by Stars or Skill: Bradwardine's Sermo Epinicius*
Amy Alexander, 2012 graduate of Westminster Seminary California

*Lady Minne, Christ and Soul: The Intersection Between Theology, Divine Experience and the Court Within Mechtild of Magdeburg's Work*
Adrienne Damiani, University of California, Berkeley

228 - Saints and Their Relics in Early Medieval Europe
Xavier Hall G08

Chair: Anne Rudloff Stanton, University of Missouri

*Retribution Miracles of Late Antique Gaul and the Metaphysics of Transference*
Lucian Lopez, St. John's Abbey & University

*The Cult of Saints in Merovingian Gaul, Fourth Through Sixth Centuries (Did the Cult of Saints "Save" Western Europe?)*
Bonni McCarthy, Western Washington University

*The Keys of His Most Holy Sepulcher: A Study of Gregory the Great's Use of Relics as Gifts*
Samantha Cloud, Saint Louis University
229 - Philosophy & Martial Rhetoric II
Beracha Hall 113

Sponsor: Salle Saint Louis
Organizer: Thomas Rowland, Saint Louis University
Chair: Sam Deeljore, Saint Louis University

Uses of Aristotle’s Physics in Medieval Fechtbücher
Matthew Boardman, Independent Scholar

Representation of Body and Weapons in Wounded Man Manuscripts
Thomas Rowland, Saint Louis University

Number in Deadly Space and Time: The Quadrivium in Medieval European Martial Arts
Bob Charron, St. Martin’s Academy

5:30 - 7:00PM WINE RECEPTION
Pius XII Memorial Library, 2nd Floor
Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

6:00 - 8:00PM DINNER
Griesedieck Hall

8:00 - 11:00PM GRADUATE STUDENT PUB NIGHT
Six Row Brewing Company
Sponsored by the Graduate Students of the Center for Medieval and Renaissance Studies, Saint Louis University
Open bar and appetizer buffet for all graduate students. Enjoy craft brews and excellent pub fare. Come mingle with your peers and meet your future colleagues. This is an event not to miss and will be a night to remember. Don't forget to wear your name badge, as it is your entry ticket!
Wednesday, June 19, 2013

8:00 - 10:00AM BREAKFAST
Griesedieck Hall

8:00 - 5:00PM REGISTRATION
DuBourg Hall 157

8:30 - 10:00AM PLENARY SESSION

**PETER BROWN, PRINCETON UNIVERSITY**

*CONSTANTINE, EUSEBIUS AND THE FUTURE OF CHRISTIANITY*
St. Louis Room, Busch Student Center

10:00 - 6:00PM BOOK EXHIBIT
DuBourg Hall 157

10:00 - 10:30AM COFFEE

10:30 - 12:00PM CONCURRENT SESSIONS

**300 - Arthurian Lore**
Beracha Hall 113

Chair: Thomas Rowland, Saint Louis University

*King Arthur and Knighthood as Seen in Hartmann von Aue’s Arthurian Romances*
Brian Brice, City College of New York

*Guinevere's Power in The Awntyrs off Arthure*
Amanda Bohne, University of Notre Dame

"How to Ride in Every Saddle": Medieval Arthurian Literature and Some Lost Voices of Horse Mounted Culture
Cynthia Jeney, Missouri Western State University

**301 - WORKSHOP: Using the International Medieval Bibliography in Teaching and Research**
Beracha Hall 116

Organizer: Alan Murray, University of Leeds
Chair: Alan Murray, University of Leeds
302 - Faith and Culture in Medieval Constantinople
Beracha Hall 213

Chair: Joseph Western, Saint Louis University

The Crucified Constable: Amedée Pofey and the Propaganda of the Early Latin Empire of Constantinople
John Giebfried, Saint Louis University

A Clash of Cultures in the Hesychast Debate of the Fourteenth Century
Zachary Kostopoulos, Saint Louis University

Reevaluating John VIII’s Part in the Failed Union of Florence
Jacob Van Sickle, Saint Louis University

303 - Reading Castile
Beracha Hall 216

Chair: Kyle Lincoln, Saint Louis University

Letters from Prison: Incarcerated Moriscos on the Eve of the Expulsion in Early Modern Spain
Patrick O'Banion, Lindenwood University

The Arm of San Millan
Nicholas Boysel, Saint Louis University

Rereading the Entrances and Exits in El Cantar del mio Cid
Martina Garcia, University of Central Florida

304 - Iconography and Symbolism
Beracha Hall 218

Chair: Cynthia Stollhans, Saint Louis University

The Office of the Dead: A Medieval Coping Mechanism and Its Iconography
Elizabeth Pratt, Independent Scholar

The Lady and the Unicorn Tapestry: A New Study of the Coat of Arms
Carmen Decu Teodorescu, Sorbonne Paris-IV

Here Comes the Bride: Re-Envisioning the Wedding Feast at Cana in the 12th Century
Anne Clark, University of Vermont
305 - Thomas Aquinas in the Middle Ages and Beyond
Xavier Hall 128

Chair: M. Basheer Ahmed, Institute of Medieval and Post Medieval Studies

*What is the Human? Identity and Self-Relation in Thomas Aquinas*
Matthew Kruger, Boston College

*The Evolution of Curiositas and Thomas’ Solution: a Scholarly Work Ethic*
Sarah Bogue, Emory University

*Law and Theology in the Renaissance: Thomas Aquinas and Martin Luther’s Theology of Law*
Phillip Fischaber, University of Tulsa

306 - Heresy and Reform
Beracha Hall 121

Chair: John Scholl, Houston Baptist University

*Corpus Mysticum in Nicholas of Cusa’s Brixen Sermons (1452-58)*
Richard Serina, Concordia Seminary

*Monasticism, Heresy and Coercion in Late Medieval England*
Christopher R. Guyol, University of Rochester

307 - Sidney, Spenser and Shakespeare
Beracha Hall 221

Chair: Rosanne Gasse, Brandon University

*“Foul” Ways and “Honourable” Ends: The Effects of Dissimulation in Sidney’s New Arcadia*
Austin McIntire, Saint Louis University

*Spenser’s Ethics: Philosophy and Poetry in The Faerie Queene*
Andrew Wadoski, Oklahoma State University

*Troilus’ Natural Law*
Sophia Mason, Catholic University of America
308 - Regional Economies and Networks of Reform, East and West
Xavier Hall 116

Organizer: Tyler Lange, University of California, Berkeley
Chair: John Eldevik, Hamilton College

Monastic Property, Household Morality, and the Congregation of Fonte Avellana during the Eleventh Century
Kathryn Jasper, Illinois State University

Latin Patrons, Greek Fathers: St Bartholomew of Simeri and Byzantine Monasticism in Norman Italy, Eleventh to Twelfth Centuries
James Morton, University of California, Berkeley

The Economics of Monastic Reform in Late Medieval Europe: Some Observations on Management, Commends, and Christian Life
Tyler Lange, University of California, Berkeley

12:00 - 2:00PM LUNCH
Griesedieck Hall

2:00 - 3:30PM MARTIAL ARTS WORKSHOP - SECTION B
Pere Marquette Gallery, DuBourg Hall
Instructor: Bob Charron, St. Martin’s Academy
Advance tickets required.

2:00 - 3:30PM CONCURRENT SESSIONS

311 - Moments of Emotions in Medieval and Early Modern Spanish Texts
Beracha Hall 116

Organizer: Ana M. Montero, Saint Louis University
Chair: Ana M. Montero, Saint Louis University

More than Lessing Could Bear: Medieval and Early Modern Affectus and Memory
Linde M. Brocato, University of Memphis

Emotion and Epic Vengeance in the Seven Princes of Lara
Óscar Martín, Lehman College, CUNY

Curse of Love and Bestiaires d’amour in Pero Diaz de la Costana’s Conjuros de Amor
Néstor Lugones, Saint Louis University
312 - ROUNDTABLE: The Utility of Violence in the Middle Ages
Beracha Hall 121
Organizer: Craig Nakashian, Texas A&M University, Texarkana
Chair: Craig Nakashian, Texas A&M University, Texarkana
Panelists: Christopher R. Guyol, University of Rochester
Daniel Franke, United States Military Academy
Ilana Krug, York College
Jeffrey Hass, Ave Maria University
Sam Claussen, University of Rochester

313 - Propaganda and the Control of Information
Beracha Hall 213
Chair: John M. Hunt, Utah Valley University
Papal and Imperial Polemics: How the Germans Preempted the Vocabulary of the Popes
Thomas Renna, Saginaw Valley State University
“Vigili il Nuncio ad ogni cosa loro.” Virtual Geographies of Sanctity, Resistance, and Papal Censorship of Hagiography ca. 1600
Ruth Noyes, University of Massachusetts
The Church of the Fourteenth Century in the Struggle of the Crown for Financial Sovereignty
Tatiana Leonova, Bashkortostan Pedagogical University

314 - Arabic Thought and the West
Beracha Hall 216
Chair: Luke Yarbrough, Saint Louis University
Medieval Muslim Scholar Ibn Rushd (Averroes): Influence of His Philosophical Ideas on the West
M. Basheer Ahmed, Institute of Medieval and Post Medieval Studies, North Texas
The Arabic Diary Tradition: No Cul-de-Sac of Individualization
Torsten Wollina, Freie University Berlin
Medieval Aristotelians and the Soul’s Survival After Death: Taking a Cue From Dante
Silas Langley, Fresno Pacific University
315 - Understanding Medieval and Early Modern Space
Beracha Hall 221

Chair: Cheryl Kaufman, Independent Scholar

Conflict and Collective Memory in the Late Medieval Parish Church
Kristi Bain, Northwestern University

A Space for Piety and Power: New Chronological Evidences for León Cathedral's Cloister.
Pablo Ordas Diaz, Universidade de Santiago de Compostela

An Amatory Theory of Renaissance Ornament
Iva Olah, University of Chicago

316 - Crusading in the Thirteenth Century
Beracha Hall 218

Sponsor: Society for the Study of the Crusades and the Latin East
Chair: Cecilia Gaposchkin, Dartmouth College

The Old French Translator of William of Tyre
Philip Handyside, Cardiff University

Popular Crusades: The Will of God
Zachary Garceau, University of Maryland, Baltimore County

317 - Spreading Reformation
Xavier Hall 128

Chair: Christine R. Johnson, Washington University in St. Louis

Pastoral Care Over Ashes: Lutheran Sermons on Fire in Early Modern Germany
Ken Kurihara, Fordham University

English Hussites or Bohemian Wycliffites? George Abbot and the English Appropriation of Jan Hus, 1604-1648
Phillip Mazero, Saint Louis University

Reform at the University of Tübingen in the Writings of Leonhard Fuchs
Steven Malone, Saint Louis University
318 - Texts, Scholars, and Archives: A Natural Trio
Xavier Hall 116

Chair: Susan L’Engle, Saint Louis University

“To Employ the Press”: The Royal Society and Publishing the Early Philosophical Transactions
Alexis Butzner, Fordham University

Hidden Between the Lines: Reconstructing the Life of a Twelfth-Century Roman Scholar from Textual and Manuscript Clues
Marie-Thérèse Champagne, University of West Florida

The Uffizi of Florence: Sovereign Power and the Archive
James Shoemaker, SUNY, Binghamton University

3:30 - 4:00PM COFFEE

4:00 - 5:30PM CONCURRENT SESSIONS

320 - Violence and Alliance/Cohesion and Division in Pre-Modern Rome
Beracha Hall 121

Organizer: Jennifer Mara DeSilva, Ball State University
Chair: Jennifer Mara DeSilva, Ball State University

Unity Through the Liturgy in Early Medieval Rome
John F. Romano, Benedictine College

Deo Optimo Maximo: Papal Epitaphs as Propaganda
Stephen M. Bartlett, Kennesaw State University

Nepotism and Lay Papal Relatives: The Pope’s Third Body
Jennifer Mara DeSilva, Ball State University

Destroying the Tyrant’s Body: Ritual Assaults on Papal Statues in Early Modern Rome
John M. Hunt, Utah Valley University
321 - Gender and Environment in Shakespeare
Beracha Hall 113

Chair: Tara Chambers, University of Saskatchewan

“No Enemy But Winter and Rough Weather”: Lent and May Day in the Wilds of Arden
Kristina Sutherland, University of Georgia

The Genderless King: Language, Power, & Gendered Discourse in Richard II
Kristin Backert, Adelphi University

'Small Herbs Have Grace': Ophelia's Botanical Language
Sheri McCord, Saint Louis University

322 - Medieval Punishment
Beracha Hall 116

Chair: Cheryl Petreman, University of New Brunswick

Forgiveness and Punishment to Church and State: Understanding St. Augustine's Political Theory
Matthew Brinkman, Texas A & M University

The Rhetoric of Punishment in French Remission Letters
Aleksandra "Sasha" Pfau, Hendrix College

Punishing Those Who Do Not Understand: Mental Health in Medieval England
Wendy J. Turner, Georgia Regents University

323 - Art and Devotion in the Medieval and Renaissance Periods
Beracha Hall 221

Organizer: Cathleen Fleck, Saint Louis University
Chair: Cathleen Fleck, Saint Louis University

Pathways to Salvation: Spatiality and Exegesis in the Bute Psalter
Richard Leson, University of Wisconsin, Milwaukee

And Thereby Hangs a Tale: Storytelling and Similitude in a Gothic Prayerbook
Anne Rudloff Stanton, University of Missouri

Politics and Devotion: St. Louis of Toulouse and Philip VI of Valois at Bourgfontaine
Maureen Quigley, University of Missouri, St. Louis
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<th>Session</th>
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| 324 | Reform and Conflict in the Medieval Church | Beracha Hall 213 | Marie-Thérèse Champagne, University of West Florida | Scripture, Nature, History: Twelfth-Century Exegesis and Thirteenth-Century Historiography  
Caroline Wilky, University of Notre Dame  
Dispatches from the Frontlines of Reform: the Contest for the Milanese Church According to the Sources  
John Dempsey, Westfield State University  
Reimagining Conflict: Reform and the Twelfth-Century Sculptural Narrative of Jacob and Esau in Aosta (Italy)  
Cheryl Kaufman, Independent Scholar |
| 325 | Performance and Trickery in Medieval Literature | Beracha Hall 216 | Michael George, Millikin University | Performing Madness: Simulation and Dissimulation in the Folie Tristan d’Oxford  
Robin Girard, Washington University in St Louis  
Foxes, Cats, and Priests: The Trickster Tricked in the Roman de Renart  
Elizabeth Weber, University of Illinois at Chicago |
| 326 | Religious Texts in Fifteenth Century Iberia | Beracha Hall 218 | Néstor Lugones, Saint Louis University | Medieval Spanish Bibles Confronted: The Online Corpus Biblia Medieval  
Cristina Matute, Saint Louis University, Madrid Campus  
The Devotion Dynamics of La passion del eterno príncipe (Burgos 1493)  
Isidro Rivera, University of Kansas  
The Reception of Nicholas of Lyra’s Postilla at King Manuel I of Portugal’s Court  
Sarah Bromberg, University of Pittsburgh |
5:30 - 7:00PM **Wine Reception**

Pius XII Memorial Library, 2nd Floor  
Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

6:00 - 8:00PM **Dinner**  
Griesedieck Hall

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**Thursday, June 20, 2013**

8:00 - 10:00AM **Breakfast**  
Griesedieck Hall

8:00 - 12:00PM **Check-out**  
All guests must return room keys to the Marchetti Tower West lobby by noon. Fees for replacing lost keys can range up to $125.

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Thank you for attending the **First Annual Symposium on Medieval and Renaissance Studies**.  
We hope you enjoyed the symposium and we look forward to seeing you next year!  
**June 16~18, 2014**
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Gesta
Sponsored by the International Center of Medieval Art (ICMA)
Editors: Linda Safran and Adam S. Cohen

The University of Chicago Press is proud to be the new publisher of Gesta, beginning with volume 52, spring 2013. Gesta will be available in print and online, and will be accessible to subscribers and ICMA members in mobile-optimized and e-reader formats.

Gesta presents original research on developments in the study of art and life of the Middle Ages. The journal embraces all facets of artistic production from ca. 300 to ca. 1500 C.E., in Europe, the Mediterranean region, and the Slavic world.

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I Tatti Studies in the Italian Renaissance
Sponsored by Villa I Tatti - The Harvard University Center for Italian Renaissance Studies
Editor: Jane C. Tylus

Since 1985, I Tatti Studies has had a long and distinguished history as a premiere journal dedicated to seminal scholarship in the Italian Renaissance. Beginning in 2013, with Volume 16, I Tatti Studies in the Italian Renaissance will be published twice annually, as a new editor and new editorial board affirm their commitment to groundbreaking work in every aspect of the literary, religious, artistic, performative, historical, social, and scientific dimensions of Renaissance Italy.

Scholars and specialists in history, art, literature, theater, and music of the Italian Renaissance should be especially interested in the print redesign and the online availability in mobile optimized and e-reader formats, which will allow individual subscribers to read the journal on their iPhones, iPads, Kindles, and Androids.

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