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Welcome

Dear Colleagues,

It is with great pleasure that I welcome you to the Third Annual Symposium on Medieval and Renaissance Studies. And for those of you who have joined us before, welcome back!

When we first conceived of this conference, we had no idea how popular it might be. It was a pleasant surprise that the first meeting in 2013 was so well attended, and it has been truly gratifying that the number of papers and attendees continues to grow each year. That is in no small part due to word of mouth reports from those of you who have been impressed by the quality of the papers and the conference in general. After all, it certainly can’t be the weather that brings more people to St Louis every June!

The purpose of the Symposium remains simple: to provide a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The promotion of serious scholarly investigation into the medieval and early modern worlds is at the heart of this Symposium. It is also our hope that by bringing together specialists across what are often opaque chronological boundaries, new insights into historical dynamics and trends can be uncovered and explored. Our guiding principle is a programmatic flexibility that puts excellence in scholarship ahead of all other concerns. We hope that you find it refreshing.

This year we have a wide variety of first-rate papers and presentations across more than sixty sessions. The New Constitutions and Constitutional Beginnings Conference, which celebrates the anniversaries of Magna Carta and the Fourth Lateran Council, is also taking place in conjunction with the Symposium. We are privileged also to have plenary lectures by Kenneth Pennington of Catholic University of America and Ingrid Rowland of the University of Notre Dame.
While attending the Symposium I cordially invite you to use the Pius XII Library as well as the Vatican Film Library and rare book and manuscript collections. We are blessed with extraordinary resources for medieval and early modern studies here at Saint Louis University – resources that we are eager to share. This year we have extended the availability for on-campus housing beyond the period of the conference for those who would like to remain and conduct research. We will continue to do that in the future.

As always, I am extremely grateful to all those who have made this conference possible. More than a hundred faculty and graduate students across Saint Louis University work together to make the Annual Symposium a success. The members of the Advisory Board (listed in the program) deserve special thanks for their insights at the beginning of the project and their help all along the way. I am particularly grateful to Dean Michael Barber, S.J. and Associate Dean Donna Lavoie of the College of Arts and Sciences. Thomas J. Finan, the Associate Director of the CMRS, is also instrumental in the planning and execution of the Symposium. As always, Teresa Harvey in the CMRS is the brains behind all conference logistics. Finally, I am thankful to my graduate assistant, Matthew Parker, who masterminds the “face” of the Symposium, including the excellent website, printed program, Facebook page, Twitter feed, and mobile app.

Because this is still a young conference, the organizers are eager to hear your comments, criticisms, and suggestions for the future. We are committed to making each Annual Symposium better than the last. With you help we can do just that.

With all best wishes,

Thomas F. Madden
Director, Center for Medieval and Renaissance Studies
The Symposium on Medieval and Renaissance Studies is sponsored by the Saint Louis University Center for Medieval and Renaissance Studies.

Director: Thomas F. Madden

Associate Director: Thomas J. Finan

Administrative Assistant: Teresa Harvey

Symposium Coordinator: Matthew E. Parker

Symposium Advisory Board: Sara van den Berg, Ruth Evans, Cynthia Stollhans, Jonathan Sawday, Ana Montero, Cathleen Fleck, Evelyn Meyer, Susan L’Engle, Damian Smith, and Phillip Gavitt

Our thanks to Dean Michael Barber S.J. and Associate Dean Donna Lavoie of the College of Arts and Sciences and to David Cassens of Pius XII Library for their support of the Symposium.
Registration

Everyone attending the Symposium on Medieval and Renaissance Studies must register. All registration prior to the Symposium must be handled through our online form. Regular online registration closes on May 16; however, late registrants may still register online for an additional $50 late fee. Late fee registration is also available on-site. Refunds are not possible after May 16.

Group Registrations are encouraged for departments wishing to pay for the expenses of multiple attendees.

In an effort to be more eco-friendly, all registration is handled either online or on-site.

The regular registration rate is $125. The student rate is $75. All major credit cards are accepted.

smrs.slu.edu/registration

On-Site Registration & Registration Packets

Late registration will be available for an additional fee of $50 beginning May 16. On-campus housing will not be available to late registrants after June 1.

On-site registration and packet pickup will be held in the Center for Global Citizenship from 12pm until 8pm on Sunday, June 14. Registration and packet pick-up also will be available daily from 8am until 5pm Monday through Wednesday.
The John Doran Prize

Dr. John Doran (1966-2012) was senior lecturer in Medieval History at the University of Chester, UK, and an expert in the history of the papacy and the city of Rome. In honor of his commitment to scholarly excellence, the annual John Doran Prize recognizes outstanding work by a graduate student in the fields of Medieval and Early Modern History or Art History each year. The author of the winning paper will receive $500 and their paper will be published in the journal *Allegorica*. The prize is endowed by the Center for Medieval and Renaissance Studies at Saint Louis University.

**Eligibility:**

- Paper must be based on a presentation given at the Symposium
- Paper must be in the field of Medieval or Early Modern studies
- Candidate must be a graduate student during the Symposium

All submissions are due by April 30, prior to the Symposium. Submissions will be judged by a selection committee from the Center for Medieval and Renaissance Studies at Saint Louis University.

The winner will be announced at the Symposium.

[smrs.slu.edu/johndoran](smrs.slu.edu/johndoran)
Transportation and Parking

**Arriving by air:** Saint Louis Lambert International Airport is serviced by most domestic airlines. A taxi from the airport to Saint Louis University’s campus will cost $40 to $50 plus tip. Or for public transit, take the MetroLink Red Line train ($4.00) to the Grand Station (then ride the elevator up to street level and walk 0.3 miles north to campus). [www.metrostlouis.org](http://www.metrostlouis.org)

**Arriving by car:** Saint Louis University is located off I-64. When traveling Eastbound or Westbound on I-64: take the Grand Blvd. Exit. Turn right (north) onto Grand Ave. Turn left (West) onto Laclede Ave. Immediately turn left into the Laclede Parking Garage for temporary parking while you register, pick up your parking pass and collect your room key. **Registration is located in the Center for Global Citizenship (CGC), just northwest of the garage.**

**Parking:** Participants staying in on-campus accommodations must purchase overnight parking passes in advance during online registration. The cost is $24. Parking passes are valid only for the Laclede Garage (only for those staying in Student Village Apartments). Those who neglect to pre-purchase a parking pass but require overnight parking may park in the Olive-Compton Garage (at the corner of Olive Street and N Compton Avenue) for $6 per day or per exit. Those not staying on campus may park in the Laclede Garage (overnight parking prohibited) during symposium functions.

**Arriving after hours:** For those staying on campus but arriving after the registration desk has closed in the CGC, please go to Fusz Hall (located 250 feet West of the CGC).

**Taxis:**
- Yellow Cab of St. Louis: 314-656-6705
- Laclede Cab: 314-652-3456
- ABC & Checker Cab: 314-766-7433
Campus Amenities

Wireless Internet

Saint Louis University provides wireless internet access in every floor of every building, as well as many outdoor areas. Saint Louis University supports the 802.11a/g/n standard (not “b”). Visitors are welcome to connect to the network SLUGUEST (no user ID or password is required).

Computers and Printing

Guests are welcome to utilize the computer facilities, printers, and photocopiers located on the first floor of Pius XII Memorial Library.

Simon Recreation Center

Guests staying in on-campus accommodations are welcome to use the exercise facilities at the Simon Recreation Center for a $10.00 per use fee. The facility includes a full gym with modern workout equipment, an indoor pool, two outdoor pools, an indoor track, and several racquetball courts.
Dining on Campus

Although there are many off-campus dining establishments within walking distance of Saint Louis University, sometimes the convenience of on-campus dining cannot be beat. Located in Griesedieck Hall, Saint Louis University’s cafeteria is open for breakfast, lunch and dinner throughout the symposium. Meal tickets are available for purchase through the online registration form (smrs.slu.edu/registration), at the registration tables in the Center for Global Citizenship, or at a marked table in Griesedieck Cafeteria.

Breakfast: $5.00 — 8:00am-10:00am daily, Monday-Thursday
Lunch: $7.20 — 12:00pm-2:00pm daily, Monday-Wednesday
Dinner: $8.35 — 6:00pm-8:00pm daily, Monday-Wednesday
Book Exhibit

The Exhibit hall will be open Monday through Wednesday from 10:00am until 7:30pm in the Center for Global Citizenship.

Select list of vendors at the book exhibit:

Arizona Center for Medieval and Renaissance Studies
Ashgate Publishing
Concordia Publishing House
Daniel Mitsui, artist
Fordham Press
Harvard University Press
ISD
The Scholar’s Choice
Truman State University Press
University of Chicago Press
Research at the Symposium

Attendees are invited to combine their time in Saint Louis with research in the extensive collections of Saint Louis University’s Pius XII Memorial Library. A picture ID is required to gain access. In addition to the regular collections, attendees may also wish to take advantage of the Saint Louis University Libraries Special Collections, whose Knights of Columbus Vatican Film Library contains approximately 40,000 medieval and Renaissance manuscripts-on-microfilm (principally from the Biblioteca Apostolica Vaticana) and offers one of the most extensive reference collections for manuscript studies in the country. Rare Books in Special Collections holds about 30,000 volumes and is particularly strong in philosophy, theology, and Church history.

Special Collections is regularly open Monday–Friday, 9am–5pm. Because space may be limited in the reading rooms during the Symposium, those who wish to consult manuscripts-on-microfilm or rare books are encouraged to contact the Vatican Film Library (vfl@slu.edu) or the Rare Books Librarian (jlowe3@slu.edu) in advance of their arrival.

libraries.slu.edu
libraries.slu.edu/special_collections/vfl
libraries.slu.edu/special_collections/rare_books
Accommodations

There are two on-campus options for housing during the Symposium: apartment-style, air-conditioned dorms and a luxurious boutique hotel. All apartment-style rooms come with free wireless internet access. Reservations must be made by June 1.

The Hotel Ignacio offers a more pampered experience within easy walking distance to Symposium venues. There are also numerous other nearby hotels to meet any budget. Guests are welcome to exercise using the facilities at the Simon Recreation Center for a $10/visit fee.

Student Village Apartments

The Village Apartments offer double, triple, or quadruple occupancy, air-conditioned, furnished apartments designed with a living room, kitchen, and free laundry in every apartment. Each apartment has a common living room and kitchen (utensils and cookware not provided) with refrigerators as well as in-unit washer/dryers. All apartments have private bedrooms with locking doors connected by a shared hallway and common space. Double occupancy apartments share a single full bathroom while triple and quadruple occupancy apartments share two full bathrooms. Several of the apartments also have balconies. A single occupancy room in the Student Village Apartments is $67 per night.
Hotel Ignacio

Hotel Ignacio is the university’s boutique hotel. Discerning travelers who walk through the doors enter an urban oasis. Here, you’ll find all the comforts and convenience of home in an intimate setting, combined with extraordinary personalized service delivered by a friendly, professional staff dedicated to making your stay absolutely seamless. You can even bring along a furry friend!

At the Hotel Ignacio, service is their highest priority. Their friendly, fresh-faced staff — many of whom are students at Saint Louis University — cater to your every need, providing extraordinary personalized service to every guest, 24 hours a day. There is always a manager on duty, and all of their knowledgeable front-desk staff are able to act as your personal concierge during your entire stay.
Accommodations

Hotel Ignacio offers 49 well-appointed guest rooms and two suites. Designed by the award-winning Lawrence Group, the smoke-free hotel features distinctive, unique room themes — Fine Art, Performing Arts, Architecture, and Music — that showcase its location in the arts center of Saint Louis.

The hotel also offers numerous amenities and features to ensure that your stay is comfortable and memorable, including:

- BaiKu, serving sushi and modern Asian cuisine for lunch and dinner – located on the main floor
- Room Service
- Daily Dry Cleaning
- Fitness Center
- Business Center
- Comfortable Living Room with Fireplace
- Bicycles Available to Borrow
- Pet Friendly ($75 nonrefundable fee applies)

The Center for Medieval and Renaissance Studies has secured a discounted group rate of $155/night for Symposium attendees. To take advantage of this special price, visit the web address listed below.

314-977-4411
http://goo.gl/r7VFuy
Accommodations

Other Area Hotels

There are numerous hotels in the surrounding area. All of those listed below are located within easy walking distance of a MetroLink station and no more than one stop away from the Grand Station (two blocks south of Saint Louis University).

Some of the nicer hotels in the area:

- The Chase Park Plaza, located in the Central West End (877-587-2427)
- The St. Louis Union Station by Hilton, located downtown at Union Station (314-231-1234)
- The Sheraton St. Louis City Center Hotel & Suites, located downtown near Union Station (314-231-5007)

For those seeking budget-friendly accommodations, here are some suggestions:

- The Drury Inn Union Station, located downtown at Union Station (314-231-3900)
- The Parkway Hotel, located in the Central West End (866-314-7700)
- The Comfort Inn, located in the Central West End (314-361-4900)
CMRS Affiliated Faculty

Department of English

Anthony Hasler – Chaucer and 15th-century Drama
Clarence Miller (emeritus) – Renaissance Humanism
Donald Stump – Renaissance Literature, Spenser
Jennifer Rust – Early Modern Literature
Jonathan Sawday – Renaissance Literature
Paul Acker – Anglo-Saxon and Scandinavian, Manuscript Studies
Ruth Evans – Medieval English Literature, Chaucer
Sara van den Berg – Renaissance and Early Modern English and
Comparative Literature

Department of History

Atria Larson – Medieval Canon Law
Charles H. Parker – Dutch Reformation
Claire Gilbert – Early Modern Mediterranean
Damian Smith – Medieval Europe
Douglas R. Boin – Late Antiquity
Filippo Marsili – Early Imperial Asia
James Hitchcock (emeritus) – Early Modern British History
Luke Yarbrough – Medieval Middle East
Nathaniel Millett – Early Modern Atlantic World, Spanish Florida
Philip Gavitt – Renaissance and Early Modern Italian History
Steven A. Schoenig, S.J. – Medieval History, Medieval Papacy
Thomas F. Madden – Medieval History, Crusading Movement
Thomas J. Finan – Medieval Ireland, Medieval Archaeology
Warren Treadgold – Byzantine History

Department of Political Science

Wynne Moskop - Medieval and Early Modern Political Philosophy
CMRS Affiliated Faculty

Department of Theological Studies

David Meconi, S.J. – Trinitarian Theology, Late Antiquity and Emergence of Christian Culture
James Ginther – Medieval Theology and Natural Philosophy
J. A. Wayne Hellmann – Medieval Theology, Franciscan Traditions
Jay Hammond – Franciscan Studies
Jeffrey T. Wickes – Late Ancient Christianity
John Renard – Medieval and Early Modern Islam
Kenneth B. Steinhauser – Early Church Fathers
Kenneth Parker – English Reformation
Mary Dunn – Seventeenth-Century Catholicism
Peter W. Martens – Greek Patristics
Scott Ragland – Early Modern Philosophy
Steven Hawkes-Teeples, S.J. – Byzantine Christianity
Tomás O’Sullivan – Medieval Church

University Libraries

Debra Cashion – Assistant Librarian, Vatican Film Library
Gregory A. Pass – Medieval and Renaissance Manuscript Studies, History of the Book
Jennifer J. Lowe – Rare Books Librarian
John McEwan – Medieval Britain, Digital Humanities
Kate Moriarty – Rare Book Catalog Librarian
Michael Kriz – Art History Reference Librarian
Richard Amelung – Gender and Prophecy, History of Christianity
Ron Crown – Theology, Biblical Interpretation, History of Libraries
Susan L’Engle – Medieval Legal Manuscripts
Tim Achee – University Archivist
CMRS Affiliated Faculty

Department of Modern and Classical Languages
Ana Montero – Medieval and Renaissance Spanish Literature
Anthony Daly, S.J. – Greek Literature, Patristics, Byzantine Studies
Claude Pavur, S. J. – Classical Languages and Literature
David Murphy – Old Czech, Russian Language and Literature
Evelyn Meyer – Medieval German Literature, Gender Studies and Manuscript Studies
Joan Hart-Hasler – Latin Language and Literature
Julia Lieberman – Spanish Renaissance Literature
Kathleen Llewellyn – Medieval and Renaissance French
Simone Bregni – Medieval and Renaissance Italian Literature

Department of Philosophy
Colleen McCluskey – Late Medieval Scholasticsim & Nominalism
Eleonore Stump – Thomistic Philosophy
Jack Marler – Classical Humanities and Medieval Philosophy
John Doyle – Early Modern Humanism and Scholasticism
Susan Brower-Toland – William of Ockham, Philosophy of Language, Philosophy of Religion

Department of Fine and Performing Arts
Albert Rotola, S.J. – Renaissance Musicology
Cynthia Stollhans – Renaissance Art
Cathleen Fleck – Medieval Art History
The list below is just a small sampling of the wonderful dining options in the culinary scene in St. Louis. It might also be worthwhile to take a look at the Riverfront Times’ “Best of 2014” (http://www.riverfronntimes.com/bestof/). Or, if you would like a more complete listing of restaurants within walking distance, visit http://goo.gl/Lk6Hj.

Additionally, some of St. Louis’ unique neighborhoods harbor numerous culinary options. South Grand and The Grove offer a wide variety of ethnic cuisines. Washington Avenue and the Central West End contain the trendiest restaurants in town. The Hill is the Italian quarter of St. Louis, with a number of fine eateries. The Delmar Loop, just north of Washington University at Saint Louis, contains a heady mix of eating and people-watching opportunities. Quaint Lafayette Square also offers a handful of excellent establishments.

Within Walking Distance

Pappy’s Smokehouse (3106 Olive St) offers juicy Memphis Style BBQ prepared daily using only the best ingredients. Pappy’s starts by slow smoking their meats from 4-14 hours over apple or cherry wood and finish them off with a selection of three delicious sauces and your choice of sides all prepared fresh in house. Come before noon to avoid long lines (regularly 45 minutes, but worth the wait!).

Voted best Ice Cream Parlor in St. Louis, The Fountain on Locust’s (3037 Locust St) impressive hand-painted art deco interior provides a wonderful ambience for enjoying their wonderful ice cream treats or unwind with one of their adult ice cream concoctions.
Located one block west of Saint Louis University, The Scottish Arms (8 N Sarah St) is a rustic, traditional Victorian style pub and a comfortable setting for lunch, dinner and late night entertainment. The menu changes seasonally focusing on the purity and quality of local ingredients and sustainable farming wherever possible. Their hearts will always be in Scotland so they will have their famous Scotch Eggs, Haddock n’ Chips and Bangers, to name a few, all of the year round.

The Triumph Grill (3419 Olive St) is a chic, understated tribute to Triumph motorcycles. Here an international variety of flavors abounds in a restaurant attached to the Moto Museum.

Vito’s Sicilian Pizzeria (3515 Lindell Blvd) is a family owned, full-service, Italian restaurant specializing in award-winning pizza and other family recipes. Right on the edge of campus, enjoy the lunch buffet.

West End Grill and Pub (354 N Boyle Ave) is a neighborhood establishment where culture shares the stage with cuisine and camaraderie. This pub serves up some of the best food in the Saint Louis University area and is attached to the Gaslight Theater. Come for a bite and maybe stay for the show!

The Block (33 N Sarah St), a neighborhood establishment, hearkens back to the days when the local butcher shop was the cornerstone of the community. Their restaurant showcases these offerings through a locally inspired, seasonally changing menu. The Block is a cozy, community gathering space that provides delightful dining and handcrafted cocktails.
Juniper { A Southern Table & Bar } (360 N Boyle Ave) serves up new Southern cuisine and traditional cocktails from the folks who operated St. Louis’ first underground restaurant. Their fare is delicious and forward-thinking, equally inspired by tradition and the latest in New American cuisine.

Small Batch (3001 Locust St) is a whiskey lounge and vegan restaurant. Their menu features fresh, handmade pasta, breads baked fresh daily, and unique dishes including pickled eggs and gougère. They strive to bring simply satisfying and flavorful fare from wherever inspiration may strike.

Diablitos Cantina (3761 Laclede Ave) offers fresh, made-to-order Mexican fare with the largest tequila selection in St. Louis. Also, it is located right on Saint Louis University’s campus.

Six Row Brewing Company (3690 Forest Park Ave) produces quality ales from the site of the old Falstaff Brewery, one block south of Saint Louis University. Six Row offers not only expertly crafted beers but also delicious pub fare.

BaiKu Sushi Lounge (3407 Olive St) is a premier sushi lounge located in the boutique Hotel Ignacio in Midtown. They only use the freshest fish, serving the best authentic sushi and sashimi in St. Louis. BaiKu has a great weekly happy hour and offers late night dining and live music on the weekends.
Humphrey’s (3700 Laclede Ave) serves pub fare. Jimmy John’s (3822 Laclede Ave) serves sandwiches. Pickleman’s (3722 Laclede Ave) serves hot sandwiches.

Worth the Drive

Mama Josephine’s (4000 Shaw Ave) serves up fantastic, authentic southern cooking with a healthy helping of southern hospitality by the friendliest staff in town. Enough said.

Taste Bar (4584 Laclede Ave) strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits, an experience of atmosphere, flavor, service, and enjoyment. The focus is on hand crafted cocktails paired with thoughtfully prepared dishes. Seating here is limited, so please be patient or call ahead.

Baileys’ Range (920 Olive St) is without question the best burger establishment in St. Louis. Range makes everything from scratch and uses only 100% grass fed Missouri range beef. There are over 20 gourmet burgers to choose from, as well as handmade ice cream milkshakes.

Sauce on the Side (903 Pine St) is a fast, casual style restaurant specializing in gourmet calzones. They offer many unique creations and combinations of fresh ingredients; or you can build your own.
If you are looking for a great breakfast spot, Rooster (1104 Locust St) is your answer. Located downtown, Rooster is a European style, urban cafe specializing in crepes, sandwiches, and brunch items along with a unique selection of coffee, beer, wine and the best Bloody Marys and mimosas in town. Enjoy breakfast in their shaded sidewalk seating.

Pi Pizzeria (400 N Euclid Ave) serves up award-winning deep and thin crust pizza for lunch and dinner. Pi Pizzeria has put a slightly southern spin on Chicago-style deep dish pizza, making theirs with a cornbread crust (fantastic). They serve some of the best pizza St. Louis has to offer.

St. Louis’ second biggest brewer, every year Schlafly brews fifty styles of fresh beer. The Schlafly Tap Room (2100 Locust St), est. 1991, holds the distinction of being the first new brewpub in Missouri since Prohibition. Housed in a beautifully-restored brick building on the National Historic Register, the Tap Room enjoys a reputation as a casual, earthy place to drink, dine, and listen to great live music.

Olio/Elaia (1634 Tower Grove Ave) showcases the height of St. Louis cuisine. Located in a renovated 1930’s Standard Oil Filling Station, Olio is an unusual, yet very charming setting for a wine bar and eatery. Adjacent to Olio (and connected to it via a dramatic corridor) is Elaia, an exquisite 30-seat fine dining establishment, situated in a renovated 1890’s house.
Gamlin Whiskey House (236 N Euclid Ave), purveyor of fine whiskey and bourbons, is a traditional steakhouse with a modern twist. Their fare features hand-selected steaks, grass-fed beef, and locally sourced ingredients. An in-house whiskey sommelier is happy to suggest pairings for your meal.

Bogart’s Smokehouse (1627 S 9th St) is the lovechild of the former pit-master of Pappy’s. They offer Memphis-style BBQ and selection of traditional sides. Their apricot-glazed ribs are arguably the best in the city. Fortunately, the line is typically shorter than at Pappy’s, making this a splendid alternative if you’re in the mood for BBQ.

Mission Taco Joint (6235 Delmar Boulevard), in the Delmar Loop, is a new establishment that serves up California-style tacos in a bustling atmosphere. Their innovative recipes have made them an instant hit and well worth visiting.

Cucina Pazzo (392 N Euclid Ave), in the Central West End, offers a modern take on traditional Italian cuisine. Using only the freshest ingredients and handmade pasta, the culinary experts at Cucina Pazzo offer a dining experience that would be at home in Florence or Trastevere.
Nightlife

Although there are numerous options for after-dinner entertainment in many of the city’s diverse neighborhoods, we have decided to provide you with a few suggestions broken down by location.

Saint Louis University Area

Club Dantes (3221 Olive St) prides themselves on being a multicultural venue, covering Latin, Euro-pop, Regional Mexicano, Bachata, Reggaton, Salsa, Cumbia, Rock en Español and more. They are a 2 room venue that is setup to host anything from a local college event, to a live concert. Dantes consistently packs the house every night and have an incredible reputation for giving their patrons the best of the best when it comes to service, pricing, and quality.

In addition to being a dining destination, the Scottish Arms (8 S Sarah St) also offers an impressive scotch and beer list in a rustic, Victorian-style pub atmosphere.

Urban Chestnut Brewing Company (3229 Washington Ave) is an up and coming St. Louis brewery is an unconventional-minded yet tradition-oriented brewer of craft beer. Their German-style biergarten is the perfect place to unwind with a few cold ones.
Nightlife

Central West End

Dressel’s Public House provides a comfortable and delicious pub environment catering mainly to the local arts and literary scene since 1980.

Llewelyn’s Pub offers a complete pub experience in one of St. Louis’ finest areas for over 35 years. They boast over 35 beers on tap and over 40 more in bottle. They also have an expansive list of whiskeys and great pub fare.

Sub Zero Vodka Bar is a very popular place for socialites. Restaurant by day, bar by night, they not only serve over 500 vodkas from 28 countries, Sub Zero also has a great sushi selection along with a very diverse menu.

Club Viva is your passport to world music and dance... Whether your choice is Latin, Reggae, or International, you can experience the hottest orchestras and DJ’s while feeling the energy and heat rise from the dance floor. Viva comes to life, Tuesday-Saturday, and club-goers unleash their enthusiasm and passion while enjoying St. Louis’ only world beat nightclub.

Brennan’s Bottleshop and Bar offers an eclectic mix of people, small tables, dim lighting, a well stocked bar, and good conversation.
**Nightlife**

**Taste.** Taste Bar strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits. Taste is very popular, so make sure to call ahead for reservations.

**Downtown**

If you enjoy a fine cigar, then the leather and dark wood adorned Charles P. Stanley Cigar Bar is the place for you. They have a friendly atmosphere and an impressive walk-in humidor.

Soaring nearly 400 feet above downtown St. Louis, Three Sixty is the ultimate rooftop bar. Located atop the perfectly positioned Hilton St. Louis at the Ballpark, Three Sixty offers sweeping views in all directions – hence the name – including a birds’ eye view right into Busch Stadium.

With the wonderful ambience of the French Quarter in New Orleans, The Broadway Oyster Bar will lure you with the best Cajun-Creole cuisine in St. Louis. Broadway Oyster Bar features live music seven nights a week from the best local and national touring acts. The music ranges from New Orleans funk to blues, reggae, rock, roots and jam.

One of the best blues clubs in town, BB’s Jazz, Blues & Soups offers some of the best live blues on the Mississippi River seven nights a week.
Nightlife

Beale on Broadway is a blues club first and foremost, nestled right next to Broadway Oyster Bar and BB’s Jazz, Blues & Soups. Live blues performances are held almost every night of the week, often on their outdoor stage.

Delmar Loop

Offering fine food and drinks, live entertainment and a warm atmosphere, you won’t find a better place to spend your time in the Loop than Three Kings Public House.

Blueberry Hill is a landmark restaurant and music club filled with pop culture memorabilia. The landmark club is frequented by Chuck Berry, who still gives performances once a month.

Cicero’s has always been a leader in the St. Louis beer scene. Over the years, they learned that beer drinkers enjoy drinking the latest and greatest beer. That is why Cicero’s changes their beer menu weekly. If you are looking for the newest amazing beer, they probably have it.

Lafayette Square

33 Wine Shop & Tasting Bar. This hole in the wall wine and whiskey bar is worth the trouble of finding its nondescript entrance. Their exceedingly knowledgeable staff is happy to recommend wines and whiskeys from the hundreds of bottles on offer. Be forewarned, they are closed on Sundays and Mondays.
Nightlife

At Baileys’ Chocolate Bar one can dine, dessert, and drink all under one roof. Baileys’ Chocolate Bar also features a full bar with over two dozen chocolate martinis, 90 beers, as well as spirits, wine, champagne and amazing hot chocolates.

SMRS Offerings

Don’t forget to attend the nightly Wine Reception from 5:30pm - 7:00pm. Sponsored by the Center for Medieval and Renaissance Studies at Saint Louis University. The reception is located in the Center for Global Citizenship lobby.

Graduate Student Pub Night, sponsored by the graduate students of the Center for Medieval and Renaissance Studies at Saint Louis University, will be on Monday night at Humphrey’s Restaurant & Tavern (3700 Laclede Ave) from 8:00pm-11:00pm. Come enjoy the open bar and buffet at one of the best microbreweries in town!
In addition to the cultural sites and landmarks listed below, St. Louis is home to numerous neighborhoods, each with a very distinct identity. If you are interested in exploring the neighborhoods of St. Louis, visit our Neighborhood Guide (http://goo.gl/B7Si7h).

The nation’s tallest monument at 630 feet, the Gateway Arch has beckoned visitors for more than 40 years with its iconic, awe-inspiring shape. The vision of renowned architect Eero Saarinen, the Gateway Arch commemorates Thomas Jefferson and St. Louis’ role in the westward expansion of the United States. A visit to St. Louis isn’t complete without standing at its base and playing professional photographer, and the view from the outside is only half of the experience.

The Missouri History Museum has been active in the St. Louis community since 1866. Founding members created the organization “for the purpose of saving from oblivion the early history of the city and state.” Exhibits on the explorers Lewis & Clark and the aviator Charles Lindbergh, as well as a detailed display of the 1904 World’s Fair, are among the highlights of the museum’s many offerings. The museum is located in beautiful Forest Park and admission is free to all.
The Saint Louis Art Museum was founded in 1879. This Museum’s comprehensive collections bear witness to the inspirational and educational goals to which its founder aspired and the moral and democratic imperatives he embraced. The famed statue of King Louis IX, an iconic image associated with the city, is located in front of the museum’s entrance. Housed in Cass Gilbert’s Palace of Fine Arts from the 1904 World’s Fair, the museum sits in Forest Park and admission is free.

Forest Park, officially opened to the public on June 24, 1876, is one of the largest urban parks in the United States. At 1,293 acres, it is approximately 500 acres larger than Central Park in New York. In 1904, the Louisiana Purchase Exposition, The St. Louis World’s Fair, drew more than 20 million visitors from around the world to Forest Park.

The St. Louis Zoo is home to more than 18,000 exotic animals, many of them rare and endangered. These 700 species represent the major continents and biomes of the world. Regularly ranked as one of the country’s top ten zoos, the St. Louis Zoo has made every effort to house their animals in their natural habitats. Set in the rolling hills, lakes and glades of Forest Park, the Saint Louis Zoo is always a great place to be, and admission is completely free.
Founded in 1859, the Missouri Botanical Garden is the nation’s oldest botanical garden in continuous operation and a National Historic Landmark. The Garden is a center for botanical research and science education, as well as an oasis in the city of St. Louis. The Garden offers 79 acres of beautiful horticultural display, including a 14-acre Japanese strolling garden, an English Woodland Garden, a geodesic dome housing a fully tropical micro-environment, Henry Shaw’s original 1850 estate home, and one of the world’s largest collections of rare and endangered orchids.

The remains of the most sophisticated prehistoric native civilization north of Mexico are preserved at Cahokia Mounds State Historic Site. Within the 2,200-acre tract, located a few miles west of Collinsville, Illinois, lie the archaeological remnants of the central section of the ancient settlement that is today known as Cahokia. In 1982, the United Nations Educational, Scientific, and Cultural Organization (UNESCO), designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the prehistory of North America. According to archaeological finds, the city of Cahokia was inhabited from about A.D. 700 to 1400. At its peak, from A.D. 1050 to 1200, the city covered nearly six square miles and 10,000 to 20,000 people lived here. Over 120 mounds were built over time, and most of the mounds were enlarged several times. Houses were arranged in rows and around open plazas, and vast agricultural fields lay outside the city.
St. Louis Union Station was once the largest and busiest passenger rail terminal in the world. Union Station first opened in 1894, but ceased operation as an active train terminal in 1978. Union Station reopened in August of 1985 as the largest adaptive re-use project in the United States. The Grand Hall features the original “Allegorical Window,” a hand-made, Tiffany stained glass window. It is truly an architectural gem.

Although workers began clearing ground for the Cathedral Basilica of St. Louis on May 1, 1907, dedication of the Cathedral and its first mass did not take place until October 18, 1914, when the Romanesque superstructure was completed. Consecration of the church took place more than a decade later on June 29, 1926. The church houses the world’s largest collection of hand-tiled mosaics. The collection uses nearly 42,000,000 glass tesserae in over 7,000 colors to cover 83,000 square feet. The installation began construction in 1912 and was completed in 1988. The basilica also houses burial crypts and an outdoor sculpture to promote racial harmony. Visitors of all faiths are welcome.
Cultural Sites & Landmarks

The history of the “Old Cathedral” of St. Louis and the early history of the City of St. Louis are deeply intertwined. The Old Cathedral Museum, located on the west side of the Cathedral, contains many artifacts and relics from the early days of the Catholic Church in St. Louis and also historical information. When Pierre Laclede Liguest and his First Lieutenant Auguste Chouteau founded the City of St. Louis in 1764, Laclede dedicated the square just west of where he built his home to church and graveyard purposes. The first Catholic Church in St. Louis, built on this site, was a small log house built in 1770. St. Louis IX, King of France, is the Patron Saint of the City and of the Church. In 1776, the mission of St. Louis became a canonical parish and the second log cabin church was built. Its bell, the gift of Lieutenant Governor Don Piernos and enriched by 200 Spanish silver dollars in its casting, can be seen today in the Old Cathedral Museum.

Please also visit the Old Courthouse nearby.
The best resource for what’s happening in St. Louis is the free weekly paper, The Riverfront Times. Beyond the permanent options listed below, the Riverfront Times Event Calendar offers the most comprehensive listing of everything going on in the city. Pick up a free copy at any of the free paper stands on the street, or visit their online calendar (http://goo.gl/FHAUi).

The Fox Theater, first opened in 1929 as a vaudeville theater, is a wonderful example of the opulent architecture characteristic of the early twentieth century, often referred to as Siamese-Byzantine. A few decades after opening, the theater went into steep decline, ultimately closing in the 1970s. The building was restored to its original grandeur in 1982 and has hosted a rich variety of plays and concerts ever since.

Founded in 1880, the St. Louis Symphony Orchestra is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit. The St. Louis Symphony continues to build upon its reputation for musical excellence while maintaining its commitment to local education and community activities. Powell Hall, constructed in 1925, reflects European elegance in the classic warm-hued decor of the Wightman Grand Foyer, modeled after the royal chapel at Versailles. The only performance during the symposium will be on Sunday afternoon at 2:00pm featuring the “Sounds of Simon & Garfunkel.”
Cultural Experiences

Housed in the 600,000 square-foot former International Shoe Company, the City Museum is an eclectic mixture of children’s playground, funhouse, pavilion, and architectural marvel made out of unique, found objects. The brainchild of internationally acclaimed artist Bob Cassilly, a classically trained sculptor and serial entrepreneur, the museum opened for visitors in 1997 to the riotous approval of young and old alike.

Anheuser Busch Brewery Tour. Since its founding in 1852 by Eberhard Anheuser, Anheuser-Busch has been perfecting the brewing process, taking pride in producing some of the world’s finest beers, one batch at a time. From the finest, all-natural ingredients, to the finished product, visitors of all ages will experience first-hand how Budweiser is brewed and packaged. The world famous Clydesdale horses are also housed on the brewery grounds and welcome visitors.
Cultural Experiences

The 2011 Major League Baseball World Series winners, the St. Louis Cardinals, call Busch Stadium home right in the heart of downtown. Tours of the stadium are offered daily. The Kansas City Royals and the Minnesota Twins will be playing the Cardinals in Busch Stadium during the Symposium.

June 14 at 1:15pm

June 15 at 7:15pm

June 16 at 12:45pm

There are many exciting animal encounters possible at Grant’s Farm, the 281-acre ancestral home of the Busch family, located just south of the city of St. Louis. The Farm is home to more than 900 animals representing more than 100 different species. Grant’s Farm, operated by Anheuser-Busch, Inc., has been a St. Louis tradition for over five decades. More than 24 million guests have visited this popular family attraction during its history. The Farm takes its name from our 18th President of the United States, Ulysses S. Grant. In the 1850s, Grant founded and farmed a portion of the 281 acres. Today, this land is home to Grant’s Farm and is preserved as a living symbol of the Busch family’s love for animals and Anheuser-Busch’s commitment to wildlife conservation and preservation. Admission to Grant’s Farm is free to all ages.
Ticket and show information are available at http://muny.org.

The Muny Amphitheater, located in Forest Park, is the country’s oldest and largest outdoor musical theater. Performances on the site began as early as 1917 with a production of *As You Like It*. Theatergoers are welcome to bring their own food and soft-sided coolers into the venue, though outside alcoholic beverages and glass containers are prohibited.

One of history’s greatest and most popular musicals, Lerner and Loewe’s *My Fair Lady* opens The Muny’s 97th summer season. This all-time Muny favorite has some of the most enchanting Broadway songs ever written. You’ll delight in “On The Street Where You Live,” “Wouldn’t It Be Loverly?,” “The Rain in Spain,” and “I Could Have Danced All Night.” A witty and moving story of the sexes in their fiercest and funniest battle, *My Fair Lady* is the best of classic Broadway.
Volume 30, 2014
Featuring a collection of essays from the 2014 Symposium

Jennifer Awes Freeman
“Erasing God: The Ashburnham Pentateuch in its Ninth-century Context and Beyond”
Winner, The John Doran Prize, 2014

Mark Nicovich
“O Christ Let Us See Persia Burning!: The Persian Campaign in Syro-Palestine, the Sack of Jerusalem (614), and the Evolution of a Conflict”

Alden Bass
“Critica Criticorum: Historical Certainty and the Written Word in the Works of Richard Simon”

Olga Trokhimenko
“Foolish Heart: Emotions and Rationality in Medieval German Tristtan Stories”

Kristina Sutherland
“Feasts, Processions, and Swordfights: The Carnivalesque in La dama duende”

Sophia Mason
“The King’s Face: Medieval and Early Modern Theories of Rule in Shakespeare’s Henriad”

Volume 31 of Allegorica will feature peer-reviewed essays from the 2015 Symposium
Tradamus is a digital tool that supports scholarly editing of texts with one or more manuscript witnesses. Collaboration with other scholars is easy. Edit in your own personal style, then configure publications to follow scholarly conventions. You can, as Editor, attach any number of apparatus to the edition, as well as commentary and translation. Tradamus also provides templates for digital publication.

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- Add Witnesses, Editorial Content & Images
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- Expose your Edition, Individual Materials, & Annotations as JSON-LD
The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval and early modern worlds. These include:

- **NEH Research Fellowships.** Residential fellowships of five, ten, and fifteen-week duration are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.

- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.

- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists and early modernists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, the Crusades Studies Forum, and the Annual Symposium on Medieval and Renaissance Studies.

- **NEW! The Annual Symposium on Medieval and Renaissance** offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to smrs.slu.edu.

- **Regional Affiliates Program.** Scholars living within a 200-mile radius of the Saint Louis area are invited to join. Simply send an email to cmrs@slu.edu.

TO LEARN MORE VISIT US ONLINE:

cmrs.slu.edu
42nd Annual Saint Louis Conference on Manuscript Studies
16–17 October 2015

Guest Lecture:
Lowrie J. Daly, SJ Memorial Lecture on Manuscript Studies

Dr. Stella Panayotova
The Fitzwilliam Museum, Cambridge
"Manuscript Illumination: Art and Science"

Père Marquette Gallery, DuBourg Hall, 2nd flr.
Guest lecture free and open to all
Conference open to the public with registration—SLU students free
For information, contact the Vatican Film Library:
vfl@slu.edu | 314-977-3090 | http://lib.slu.edu/special-collections/programs/conference
Saint Louis University and the St Irenaeus Orthodox Theological Institute present:

‘THAT THEY MAY BE ONE: THE PAST, PRESENT, AND FUTURE OF ORTHODOX-CATHOLIC RELATIONS

October 9-10, 2015

Saint Louis University

A conference commemorating the 50th anniversary of the mutual lifting of excommunications by Pope Paul VI and Patriarch Athenagoras I

What separates the communions of East and West? What may hold us together?

Keynote Address: **BRIAN E. DALEY, S.J.**
Catherine F. Huisking
Professor of Theology, Notre Dame

Evening Lecture:* **TARASIOS**
Greek Orthodox Metropolitan of Buenos Aires

The Call for Papers is open until **July 31st**
Details and Registration at [www.stirenaeusinstitute.org](http://www.stirenaeusinstitute.org)

*The Friday evening lecture is free and open to the public.*
The goal of the Annual Symposium on Medieval and Renaissance Studies is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies. We invite proposals for papers, complete sessions, and roundtables on all topics and in all disciplines of medieval and early modern studies. All sessions are ninety minutes long, although a variety of session formats are welcome. All proposals are due on December 31, 2015.

Submit your proposal at

smrs.slu.edu
Sunday, June 14, 2015

12:00 - 8:00pm Registration
Center for Global Citizenship

Monday, June 15, 2015

7:30 - 10:00am Breakfast
Griesedieck Hall

8:00 - 5:00pm Registration
Center for Global Citizenship

8:30 - 10:00am Plenary Session

**Ingrid Rowland, University of Notre Dame**

*The Renaissance Transformation of Medieval Rome*

Sinquefield Stateroom, DuBourg Hall

10:00 - 7:30pm Book Exhibit & Coffee Service
Center for Global Citizenship

10:15 - 12:35pm Tour of Cahokia Mounds State Historic Site
Departs from Pius XII Memorial Library at 10:15am

10:45 - 12:15pm Concurrent Sessions

**M11 - Law and Its Critics**

Cook Hall, Room 240

Chair: Phillip Fischaber, Concordia Theological Seminary

*Bishop Vidal’s In excelsis Dei thesaurus: The First Gloss on the Fueros de Aragón*

Jennifer Speed, University of Dayton

*The Aurea glossa of Bartolomeo from Capua*

Nunzio Ciullo, Istituto Storico Italiano per il Medioevo
M12 - Piracy and Necessity in the Early Modern World
Cook Hall, Room 236

Sponsor: Saint Louis University Program in World History
Organizer: Charles Parker, Saint Louis University
Chair: Charles Parker, Saint Louis University

Situational Friendship and Strange Bedfellows amongst European Seafarers, Colonists, and Pirates on the Indian Ocean, 1695-1721
Basil Considine, Walden University, Minneapolis, MN

Privateers, Pirated Knowledge, and Imperial Cartography in the Maps of Herman Moll, 1695-1725
Alex Zukas, National University, San Diego

Piracy Doth Never Prosper: Anglo-Dutch Pirates, Privateers and Smugglers in the Late Seventeenth Century
Steven Schrum, Washington University in St. Louis

M13 - Literary Adaptations I: Reframing
Davis-Shaugnessey Hall, Room 274

Organizer & Chair: Kristina Sutherland, University of Georgia and Tara Chambers, University of Saskatchewan

The Chanson de Geste of King Brian Boru
Catherine Swift, Mary Immaculate College, University of Limerick

Pilgrim’s Prize: A Modernized Adaptation of The Canterbury Tales through Online Media
Jessica Legacy, University of Edinburgh

Ophelia and the Reader’s Agency in Book-as-Game To Be or Not To Be
Mark Pajor, Mary Baldwin College

M14 - Sanctity and the Feminine
Davis-Shaugnessey Hall, Room 273

Chair: Linde Brocato, University of Memphis

The Valencian Dominicans and the Virgen de la Leche
Taryn Chubb, East Central University

Virgin and Child with the Milk Soup: The Emergence of Folk Art and Personal Spirituality in Northern Renaissance Painting
Ghislaine Angieri, St. John’s College
**M15 - Byzantium Before and After 1204**

Cook Hall, Room 234

Chair: Rebekah Sheldon, Saint Louis University

_The Same Old Tricks: Alexios I Komnenos and the “New” Byzantine Army_
James Gilmer, Cardiff University

_“The New World” Revised: Colonialism and Post-Colonialism in Constantinople and Greece, 1204-1330_
Grant Schrama, Queen’s University

_Crusader Constantinople’s 1205 “Magna Carta”_
John Giebfried, Saint Louis University

**M16 - Medieval Emotion**

Davis-Shaugnessey Hall, Room 256

Chair: Matthew Davis, North Carolina State University

_Mourning the Loss of Children: Accounts of Grief from Medieval England_
Danielle Griego, University of Missouri, Columbia

_“I Cannot Bear any Longer the Tears of the Wife of Aetius”: Reconsiderations of Peter as Saintly Intercessor in Sixth-Century Gaul_
Autumn Dolan, University of Missouri, Columbia

**M17 - Book Learning**

Davis-Shaugnessey Hall, Room 260

Chair: Christopher Crosbie, North Carolina State University

_The Eloquence of Communio: Rhetoric in Gregory of Tours’ Life of the Fathers_
John Bequette, University of Saint Francis

_Books for Boys: Why Medieval Schoolmasters Chose Statius’ Achilleid to Teach Intermediate Latin_
Margaret Heeschen, Western Michigan University

_“Kept at My Books All the Afternone”: Reading for Credit in Elizabethan England_
Andrew Preston, Walsh University

**12:15 - 2:15pm Lunch**

Griesedieck Hall
2:15 - 3:45pm Concurrent Sessions

M22 - Literary Adaptations II: Upcycling
Davis-Shaugnessey Hall, Room 274
Organizer & Chair: Kristina Sutherland, University of Georgia and Tara Chambers, University of Saskatchewan
(Un)Faithful Renditions: Gender Dynamics in an Adaptation of Don Gil de las calzas verdes
Raúl Galoppe, Montclair State University
Fidelity and the Moor of Venice: The Effort to Transcend Race in Othello: The Remix
Tara Chambers, University of Saskatchewan
“These Hobbyhorses”: Modern Reimaginings of Early Modern Carnival in Much Ado About Nothing
Kristina Sutherland, University of Georgia

M23 - Reading Between and Beyond the Lines in Medieval Manuscripts
Davis-Shaugnessey Hall, Room 256
Chair: Nunzio Ciullo, Istituto Storico Italiano per il Medioevo
Pictorial Annotations in a Thirteenth-Century Liber extra: Identifying Concerns in Medieval Canon Law
Susan L’Engle, Saint Louis University
Art and Exegesis: Nicholas of Lyra’s Postilla in the Fifteenth Century
Sarah Bromberg, Suffolk University
Chetham’s Library MS 6711 and its Possible Drapers’ Company Connection
Collin Chadwick, Eastern Illinois University

M24 - Crusade Studies I
Cook Hall, Room 240
Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, Saint Louis University
Chair: Thomas F. Madden, Saint Louis University
The Memory of the First Crusade: Visual Representations of the Miracle of Intervention of Saints in Battle
Elizabeth Lapina, University of Wisconsin
Thierry of Flanders and His Attempt to Gain Royal Power in Cyprus (1203)
Karol Polejowski, Ateneum-University in Gdansk
M25 - On the Margins
Davis-Shaunessy Hall, Room 260

Chair: Prisco Hernandez, US Army Command and General Staff College

I Am Aechtemann: Is He Slave or Is He Free
S. Jay Lemanski, Missouri Western State University

Patterns of Royal Donation in Christian Iberia
Nicholas Boysel, Saint Louis University

M26 - Fine Lines and Broad Strokes: The Value of C.S. Lewis’ Scholarship Half a Century after The Discarded Image
Cook Hall, Room 236

Organizer: Michael Elam, Regent University
Chair: T. Alexander Giltner, Saint Louis University

Critical Fiction, Fictive Criticism: C.S. Lewis and the Medieval Synthesis
Jeremy Painter, Urshan Graduate School of Theology

The Discarded Image and Spatiality in Medieval Literature
Jordan Church, University of Sydney

Boethius Reads Tolkien: Discarding Allegorical Images for Fairy Tales of Personification
Anthony Cirilla, Saint Louis University

Looking Upward and Inward: Refreshing Undergraduate Pedagogy with Lewis’ The Discarded Image
Michael D. Elam, Regent University

3:45 - 4:30PM Coffee Service
Center for Global Citizenship
4:30 - 6:00pm Concurrent Sessions

M31 - Before the War: Medievalisms in the Modern Era
Davis-Shaughnessey Hall, Room 260

Organizer: Seth Strickland, Saint Louis University
Chair: Michael Elam, Regent University

Lazarus: King Arthur and the Irish Renaissance
Seth Strickland, Saint Louis University

“A Manful Deed Within Their Measure:” Tolkien and the Perils of Medieval Chivalry
Vickie Holtz Wodzak, Viterbo University

Reading Couperus Reading Walewein: Arthur’s World Re-Imagined at the Close of World War I
David F. Johnson, Florida State University

Courtly Love in Nabokov’s Lolita
Malek J. Zuraikat, University of Arkansas

M32 - Art and Its Uses
Davis-Shaughnessey Hall, Room 273

Chair: Susan L’Engle, Saint Louis University

Reading the Saint Louis Art Museum’s Santiago Matamoros: A Flemish Master’s Interpretation of a Spanish Icon
Prisco Hernandez, US Army Command and General Staff College

The Stone Lens: Holy Trinity, John Lydgate, and Conceptual Scripture in Late Fifteenth-Century East Anglia
Matthew Davis, North Carolina State University

Knowledge as Power? Roger II’s Patronage of Great Works
Katherine Jacka, University of New South Wales
M33 - Seeing the Past through Digital Eyes: New Approaches to Visualizing Medieval Texts and Artifacts, I

Cook Hall, Room 236

Organizer: John McEwan, Saint Louis University
Chair: James Ginther, Saint Louis University

Wax, Metal and Plaster: Towards a Union Catalogue of the Medieval Seals of the British Isles
John McEwan, Saint Louis University

To Know Nothing: Challenges and Responsibilities of Digital Tool Creation
Patrick Cuba, Saint Louis University

M34 - Literary Adaptations III: Remixing

Davis-Shaughnessy Hall, Room 274

Organizer & Chair: Kristina Sutherland, University of Georgia and Tara Chambers, University of Saskatchewan

Lars von Trier’s Dogville and William Langland’s “faire felde ful of folke”
Joanna Luft, University of Windsor

The Adolescent Eve: Teen Themes in John Milton’s Paradise Lost and Philip Pullman’s His Dark Materials
Kimberley Adams, Queen’s University

The Sexualization of Grendel’s Mother in Robert Zemeckis’s Beowulf
Jenny Medlin, University of Georgia

M35 - Economy and Politics

Davis-Shaughnessy Hall, Room 270

Chair: Celine Dauverd, University of Colorado Boulder

The Economy of Wool in Medieval Europe
Erika Patterson, Winthrop University

The Transformation of the Genoese Overseas Colonies in the Black Sea Region in the Fifteenth Century
Ievgen Khvalkov, European University Institute, Florence
**M36 - Crusade Studies II**
Cook Hall, Room 240

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Thomas F. Madden, Saint Louis University
Chair: Grant Schrama, Queen’s University

*Introduction to Muwahid Jihad*
Dana Cushing, Independent Scholar

*Enduring Witness: Indications of Knightly Literacy in the Rule and Statutes of the Order of St. John of Jerusalem*
Robert Connor, Triton College

*A Sixteenth Century Camaldolese Strategy for Confronting Islam*
James Kroemer, Concordia University Wisconsin

**M37 Exemplar Saints: Textual Presentation of Holiness**
Cook Hall, Room 234

Sponsor: Hagiography Society
Organizer: Lisa-Marie Duffield, Saint Louis University
Chair: Tomás O’Sullivan, Saint Louis University

*“Miserere mei, Deus”: The Iconography of Job on the Dung Heap in Books of Hours*
Joni Hand, Southeast Missouri State University

*Gender and Power in the Life of St. Nino*
Lois L. Huneycutt, University of Missouri, Columbia

*Alcuin’s Vita Vedasti: A New Call to Conversion*
Lisa-Marie Duffield, Independent Scholar, Saint Louis University

*The Bride and the Priest: Pastoral Care in the Cistercian and Cluniax Feasts of Mary Magdalene in Medieval England*
Donna Alfano Bussell, University of Illinois at Springfield

6:00 - 7:30pm Wine Reception

Center for Global Citizenship
Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

6:30 - 8:30pm Dinner

Griesedieck Hall
8:00 - 11:00pm **Graduate Student Pub Night**

Humphrey’s Restaurant & Tavern (3700 Laclede Ave)

Open bar and appetizer buffet for all graduate students from any university. Enjoy delicious craft brews and excellent pub fare, all **free of charge**! Come mingle with your peers and meet your future colleagues. This is an event not to miss and will be a night to remember. Your name badge is your entry ticket!

**Tuesday, June 16, 2015**

7:30 - 10:00am **Breakfast**

Griesedieck Hall

8:00 - 5:00pm **Registration**

Center for Global Citizenship

8:15 - 10:00am **Tour of St. Louis Cathedral Basilica**

Departs from Pius XII Memorial Library at 8:15am

10:00 - 7:30pm **Book Exhibit & Coffee Service**

Center for Global Citizenship

10:15 - 12:30pm **Tour of St. Louis Art Museum**

Departs from Pius XII Memorial Library at 10:15am

10:45 - 12:15pm **Concurrent Sessions**

**T11 - Beowulf’s Heroes and Monsters**

Cook Hall, Room 236

Chair: Lindy Brady, University of Mississippi

*Humor in the Monstrous Scenes of Beowulf*

Ryan Lawrence, University of Arkansas

*Beowulf and Grendel: Æglecan on the Beach*

Abraham Cleaver, Saint Louis University
## T12 - ROUNDTABLE - SOURCES FOR CHIVALRY IN THE MIDDLE AGES

Davis-Shaugnessey Hall, Room 274

**Sponsor:** Texas A&M University-Texarkana History Program  
**Organizer:** Craig M. Nakashian, Texas A&M University-Texarkana  
**Chair:** Craig M. Nakashian, Texas A&M University-Texarkana

This roundtable proposes to bring together scholars from different perspectives to discuss the various sources of chivalry in the middle ages. Interpretations of chivalry are heavily dependent on which sources are given precedence, so our panel will seek to disentangle how various sources fed into the development of the ideology and cultural imagination of chivalry.

Participants include:
- Peter Sposato, Indiana University - Kokomo  
- Sam Claussen, University of Rochester  
- Katrin Sjursen, Southern Illinois University- Edwardsville  
- Paul Dingman, Folger Shakespeare Library

## T13 - COMPARATIVE MEDIEVAL MYSTICISM: CHRISTIAN AND ISLAMIC

Davis-Shaugnessey Hall, Room 260

**Organizer:** Amy Alexander, Saint Louis University  
**Chair:** Luke Yarbrough, Saint Louis University

*“Please don’t say we’ll never find a way”: A Comparison of the Path of Love in the Poetry of Ibn al-Farid and Dante*

Yvonne Angieri Klein, Saint Louis University

*Getting to the Roots of It: Ibn ‘Arabi and Bonaventure on the Tree of Life*

Amy K. Alexander, Saint Louis University

*Knowing the Divine Ideas: Ibn ‘Arabi and Bonaventure on the Soul’s Journey into God*

Benjamin Paul Winter, Saint Louis University
T14 - The Language of Medieval Identity
Cook Hall, Room 240

Chair: Evelyn Meyer, Saint Louis University
The Foul Fiend’s Bride in Hell: Women and Chaos in the Nibelungenlied
Tamara Rand, Cleveland State University
Languages and Identity in Early Medieval Historical Narratives
Yuliya Minets, Catholic University of America
Gender Role Reversals in Medieval French Literature
Angela Rellergert, Saint Louis University

T15 - Unspeakable Things
Davis-Shaugnessey Hall, Room 270

Chair: Erika Patterson, Winthrop University
Mirror, Mirror, on the Wall: Reflected Monstrosity, the Wife of Bath, and Gawain’s Loathly Lady
Victoria Holtz Wodzak, Viterbo University
Physiognomy, Language, and the Unspeakable in the Renaissance
Paolo Palmieri, University of Pittsburgh
Pointing North: Misdirection by Direction
Jeremy DeAngelo, University of Connecticut

T16 - The Rebellious Sublime: A Session in Memory of Stella Revard
Davis-Shaugnessey Hall, Room 256

Organizer: Sara van den Berg, Saint Louis University
Chair: Sara van den Berg, Saint Louis University
Digression, Sublimity, and Learning in Milton’s Lycidas
Ryan Netzley, Southern Illinois University-Carbondale
Inspiration and the War in Heaven
David Ainsworth, University of Alabama
“Taught this by his example”: Passional Pedagogy of Poet and Muse
Timothy Windsor, CUNY Graduate Center
Human Measure: Eve’s Narratives in Paradise Lost
Sara van den Berg, Saint Louis University
T17 - Conversion in the Early Modern World
Davis-Shaunegnessey Hall, Room 273

Sponsor: Saint Louis University Program in World History
Organizer: Charles Parker, Saint Louis University
Chair: Ruben Rosario-Rodriguez, Saint Louis University

Converting Muslim Royalty in the Spice Islands: A Jesuit Narrative
Nicole Koopman, Saint Louis University

An Oratory of Perpetual Prayer: Captivity and Conversion in the Ottoman Empire
Rosemary Lee, Sweet Briar College

Calvinists and Conversion in Global Missionary Enterprises
Charles Parker, Saint Louis University

T18 - New Constitutions & Constitutional Beginnings - Plenary Lecture
DuBourg Hall, Pere Marquette Gallery

Chair: James Ginther, Saint Louis University

Lateran IV and the Law of the Church
Joseph Goering, University of Toronto

12:15 - 2:15PM Lunch
Griesedieck Hall

2:15 - 3:45PM Concurrent Sessions

T21 - Form and Feeling in Verse
Cook Hall, Room 236

Chair: Rosanne Gasse, Brandon University

The Sonnet as Social Medium
Elizabeth Landers, Dominican University

Lost in the Pages: The Early English Musical Commemorative Elegy
K. Dawn Grapes, Colorado State University

The Progressive and Purposeful Circularity of Grief in Edmund Spenser's Daphniada
Nicole Songstad, University of Missouri - Columbia
T22 - ROUNDTABLE - APRICOT: A PEDAGOGICAL HUB FOR MEDIEVAL AND EARLY MODERN STUDIES

Davis-Shaugnessey Hall, Room 273

Organizer: Tamsyn Rose-Steel, Johns Hopkins University
Chair: Tamsyn Rose-Steel, Johns Hopkins University

This roundtable session will introduce and discuss APRICOT (A Peer-Reviewed Interdisciplinary Collection of Objects for Teaching), a pedagogical hub for medieval and early modern studies, designed to benefit both students and instructors.

Participants include:
Alexandra Bolintineanu, University of Toronto
Matthew Davis, North Carolina State University
Ece Turnator, University of Texas, Austin
Bridget Whearty, Stanford University

T24 - MEDIEVAL PAPACY

Cook Hall, Room 240

Chair: Adam Hoose, Troy University

The Nose of Discretion: Gregory the Great and Song of Songs 7:4
Katelynn Robinson, University of Missouri--Columbia

A Vision for the Medieval Church in Gregory the Great’s Homilies on the Prophet Ezekiel
Eric Lafferty, Saint Louis University

Papal Approval of German Imperial Elections, 1200-1356
Thomas Renna, Saginaw State University

T25 - THE HAPSBURG EMPIRE

Davis-Shaugnessey Hall, Room 260

Chair: Taryn Chubb, East Central University

Corpus Domini in Spanish Naples: The Viceroy’s Good Government
Celine Dauverd, University of Colorado Boulder

Authorship in and of Alvar Núñez Cabeza de Vaca’s Comentarios (1555)
Pablo Pastrana-Perez, Western Michigan University
**T26 - CROSSING SEXUAL BOUNDARIES**  
Davis-Shaugnessey Hall, Room 256

Chair: Tamara Rand, Cleveland State University

_Miscreant Clerics, Adulterous Parishioners, and Attempts at Reform: Sexual Relations and Their Role in the Power Struggles of Fourteenth-Century Barcelona_
Lindsey Schier, Tulane University

_Hrotsvit’s Ideal of Virginity: Orthodox or Not?_
Kenneth Hoyt, Saint Louis University

**T27 - URBAN SPACES IN ITALY**  
Davis-Shaugnessey Hall, Room 274

Chair: Ievgen Khvalkov, European University Institute, Florence

_The Urban Pig: Civic Honor, the Law, and Animals in the Medieval Italian City-State_
Lyn Blanchfield, SUNY Oswego

_“Established Upon the Capitoline for the Sake of Justice”: New Roads of Research on the Roman Commune_
Kathleen Walkowiak, Saint Louis University

**T28 - NEW CONSTITUTIONS & CONSTITUTIONAL BEGINNINGS - MORE THAN LAW: THEOLOGY, ECCLESIASTICAL ADMINISTRATION, AND THE VERBAL ARTS IN THE LATERAN IV CONSTITUTIONS AND MAGNA CARTA**  
DuBourg Hall, Pere Marquette Gallery

Chair: Kenneth Pennington, Catholic University of America

_Sin and Consequences: The Connections Between Sickness and Sin in Canon 22 of Lateran IV and Beyond_
Brandon Parlopio, Loyola University Maryland

_To Meddle or Not to Meddle?: The Papal Reception of Lat. IV cc.23-24 and Papal Involvement in Episcopal Elections_
Atria Larson, Saint Louis University

3:45 - 4:30pm Coffee Service

Center for Global Citizenship
4:30 - 6:00pm Concurrent Sessions

**T31 - Teaching the Middle Ages with Role-Playing: Reacting to the Past’s “The Second Crusade: The War Council at Acre, 1148”**

Cook Hall, Room 240

Organizer: Martina Saltamacchia, University of Nebraska at Omaha
Chair: Helen Gaudette, Queens College, CUNY; Susanna Throop, Ursinus College; Martina Saltamacchia, University of Nebraska at Omaha

This workshop will introduce participants to a new pedagogical approach, the Reacting to the Past curriculum (RTTP), centered around elaborate, student-driven role-playing in which students assume historical roles, informed by extensive reading of primary sources, and engage with specific, historically-accurate scenarios. After the workshop, participants will be familiar with both this particular RTTP game and RTTP pedagogy in general, and should feel able to incorporate RTTP into their own classes.

**T32 - Shakespeare & Spenser**

Cook Hall, Room 236

Chair: Ryan Netzley, Southern Illinois University, Carbondale

“Small Time, but in that small most greatly lived:” Rhetorical Compression and Aristotelian Time in Shakespeare’s Henry V
Christopher Crosbie, North Carolina State University

*Edmund Spenser’s “Art”: Narcissistic Pity in* The Shepheardes Calendar
David Vaughan, Oklahoma State University

*Dreams and Omens in the “Black Legend of England:” The Portents of Disaster in Shakespeare’s Richard III*
James Hicks, Independent Scholar
T33 - THOMAS AQUINAS
Davis-Shaugnessey Hall, Room 274

Chair: John Bequette, University of Saint Francis
Thomistic Final Causation, Criticisms, and Misunderstanding
Br. Justin Hannegan, The Abbey of Saint Mary and Saint Louis
Aristotle, Themistius, and Thomas Aquinas: Intellect and Immortality
Jack Marler, Saint Louis University
An Unjust Canon Law Is No Law at All: Thomas Aquinas’ Theology of Revolution in Martin Luther’s Ecclesiology
Phillip Fischaber, Concordia Theological Seminary

T34 - MEDIEVAL MARRIAGE
Davis-Shaugnessey Hall, Room 260

Chair: Lyn Blanchfield, SUNY Oswego
Gender Matters: Marriage in Laxdæla Saga and Njáls Saga
Anne Spear, University of Mississippi
Medieval Mestizaje: Considerations of Mixed Ethnic Identity in the Literature of Medieval England
Rosanne Gasse, Brandon University
Christianizing Marriage: Byzantine and Papal Advice to a Bulgar Khan
Rebekah Sheldon, Saint Louis University

T35 - PERFORMANCE OF AUTHORITY AND ACQUISITION OF POWER IN MEDIEVAL & EARLY MODERN FRANCE
Davis-Shaugnessey Hall, Room 270

Organizer: Emily Frederich, Saint Louis University
Chair: Anthony Cirilla, Saint Louis University
The Corporeal Punishment: A Deconstruction of the Grotesque Penalty for Infidelity in Marie de France’s Rossignol, Bisclavret, and Equitan
Emily Frederich, Saint Louis University
De la campagne à la cour: Evolution and Political Significance of the French Branle and English Country Dance in the XVI and XVII Centuries
Amanda Moehlenpah, Saint Louis University
“Everything in Its Proper Place”: Unruly Bodies and Prosthetic Narratives in Le Roman de Silence
Amanda Lehr, Vanderbilt University
T36 - THE MILLENIAN IMAGINATION IN MEDIEVAL EUROPE
Davis-Shauginsey Hall, Room 256

Organizer: Linde Brocato, University of Memphis
Chair: Linde Brocato, University of Memphis

On Behalf of the Heavenly Court: Queen Gerberga and 10th Century Religious Concerns
Bailey Poletti, University of Minnesota

Tempus Imperfectum: Apocalyptic Imagination and the Framing of the Musical Ars Nova
Christopher Macklin, University of Illinois at Urbana-Champaign

Celestina and the Death of Virtue: Late Medieval Millenarianism and the Consummation of Loss
Linde Brocato, University of Memphis

T37 - NEW CONSTITUTIONS & CONSTITUTIONAL BEGINNINGS - PLENARY LECTURE
DuBourg Hall, Pere Marquette Gallery

Chair: Steven Schoenig, SJ, Saint Louis University

Magna Carta and the Law of Nature
Richard Helmholz, University of Chicago

6:00 - 7:30PM WINE RECEPTION

Center for Global Citizenship
Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

6:30 - 8:30PM DINNER

Griesedieck Hall

8:30 - 10:30PM UNIVERSITY OF KENT - WINE RECEPTION

Pius XII Memorial Library, 2nd Floor
Open bar, free admission. Sponsored by the University of Kent.
Wednesday, June 17, 2015

7:30 - 10:00AM Breakfast
Griesedieck Hall

8:00 - 5:00PM Registration
Center for Global Citizenship

8:30 - 10:00AM Plenary Session

Kenneth Pennington, Catholic University of America
The Fourth Lateran Council and the Development of Legal Procedure
Sinquefield Stateroom, DuBourg Hall

10:00 - 7:30PM Book Exhibit & Coffee Service
Center for Global Citizenship

10:45 - 12:15PM Concurrent Sessions

W11 - Hibernian Studies
Davis-Shaughnessy Hall, Room 256

Organizer: Tomás O’Sullivan, Saint Louis University
Chair: Shannon O. Ambrose, Saint Xavier University

An Analogical Mode of Thought: Metaphor in a Praeconium Paschale from Vatican, Biblioteca Apostolica, Vat. Reg. lat. 49
Jean Rittmueller, University of Memphis

The Origins of the Five Bloods
Meg Smith, Saint Louis University

Hidden in Plain Sight: The Remonstrance as a Model of Irish Case Law
Donal Hegarty, Saint Louis University
**W12 - Byzantium**

Davis-Shaugnessey Hall, Room 270

Chair: James Gilmer, Cardiff University

*Combating Elitism with Mercy: Pastoral Care in Greek Christianity of Late Antiquity*

Lisa Driver, Valparaiso University

*Bishops on the Border: Churchmen Along the Ecclesiastical Frontier in Medieval Southern Italy*

Joseph Western, Saint Louis University

**W13 - Medieval Theologians and Their Commentators**

Cook Hall, Room 240

Chair: James Kroemer, Concordia University Wisconsin

*On Anselm and Angels: A Background Survey of the Angelic Argument in Anselm's Cur Deus Homo*

T. Alexander Giltner, Saint Louis University

*Commentary and Contribution: Achard of St. Victor and Augustine's Confessions*

Nicole Reibe, Boston College

*Bonaventure on the Fall of Lucifer and the Luciferiani*

Luke DeWeese, Catholic University of America

**W15 - Heretics**

Davis-Shaugnessey Hall, Room 273

Chair: Kathleen Walkowiak, Saint Louis University

*Where's Waldo? Heretical Garb in the Later Middle Ages*

Adam Hoose, Troy University

*Saints Among the Sinners: Ascribed Saints Among the Followers of Dolcino*

Elizabeth Timberlake-Newell, Coastal Carolina University
**W16 - NEW CASTLE STUDIES**

Davis-Shaunessy Hall, Room 260

Organizer: Alasdair Ross, University of Stirling
Chair: Alasdair Ross, University of Stirling

*Same Function, Different Form? Scotland’s Castles from the 11th-14th Centuries*
William Wyeth, University of Stirling

*The Spatial Frontier: New Methods For Castle Studies*
Katherine Buchanan, University of Stirling

**W17 - SEEING THE PAST THROUGH DIGITAL EYES: NEW APPROACHES TO VISUALIZING MEDIEVAL TEXTS AND ARTIFACTS, II**

Cook Hall, Room 236

Organizer: John McEwan, Saint Louis University
Chair: James Ginther, Saint Louis University

*Matthew Paris’s Map of Outremer: The Possibilities of Digital Restoration*
Nicholas Paul & Laura Morreale, Fordham University

*Mending Broken Books: Reconstructing the Llangattock Breviary*
Debra Cashion, Saint Louis University

*Spencer 22 and Sancho’s Bible: Reuniting Model and Copy through Digital and Physical Facsimiles*
Julia Finch, Morehead State University

**W18 - NEW CONSTITUTIONS & CONSTITUTIONAL BEGINNINGS - THE LEGACY OF MAGNA CARTA IN ENGLISH AND AMERICAN LAW**

DuBourg Hall, Pere Marquette Gallery

Chair: Atria Larson, Saint Louis University

“The whole of the Constitutional History of England is a commentary on this charter...”
Charles Donahue, Harvard Law School

*Magna Carta’s Poetry: Constitutional Thought and the Verbal Arts*
Jennifer Jahner, California Institute of Technology

12:15 - 2:15PM LUNCH

Griesedieck Hall
W21 - ROUNDTABLE - HIBERNO-LATIN LITERATURE: PAST, PRESENT, AND FUTURE
Davis-Shaugnessey Hall, Room 256

Organizer & Chair: Tomás O’Sullivan, Saint Louis University
Reviewing the developments of the past 60 years - since the publication of Bernhard Bischoff’s seminal “Wendepunkte” article - panelists will consider where we are now, identifying achievements and desiderata, and sketch out suggested opportunities for the future development of Hiberno-Latin studies.

Participants include:
Shannon O. Ambrose, Saint Xavier University
Bryan Carella, Assumption College
Jean Rittmueller, University of Memphis

W22 - EARLY ENGLISH LITERATURE
Davis-Shaugnessey Hall, Room 260

Chair: James Hicks, Independent Scholar
“And of that drynke the Cook was wonder fayn”: Hogge’s Alleged Drinking Problem
Liam Purdon, Doane College

Prudence and Parody in Chaucer’s Merchant’s Tale
Eugene Lyman, Independent Scholar

A Latin Analogue to Wulf and Eadwacer?
Lindy Brady, University of Mississippi

W23 - REFORMATION ERA DEVOTION
Davis-Shaugnessey Hall, Room 274

Chair: Nicole Reibe, Boston College

Re-Reading Literal Reading: Thomas More, the Eucharist, and Utopia
Julianne Sandberg, Southern Methodist University

Read it to Believe It: Enacting Religious Knowledge in Early Modern Devotional Texts
Donovan Tann, Hesston College

Gallicanism: The Dispute between Louis XIV and Innocent XI - Did the Council of Trent Solve the Problem or Reignite the Age-old Conflict?
Lee Cowan, TCCD
W24 - MANUSCRIPT ILLUMINATIONS
Cook Hall, Room 240

Chair: Susan L’Engle, Saint Louis University

A Needle’s Breadth Apart: The Unexplored Relationship between Medieval Embroidery and Manuscript Illumination
Valentina Grub, University of St. Andrews

Naïve Youth or Enlightened Knight? Depictions of Chrétien de Troyes’ Perceval in Parchment and Ivory
Katherine Sedovic, Trinity College Dublin

Winner, 2015 John Doran Prize

W25 - AGENCY IN MEDIEVAL AND RENAISSANCE NARRATIVES
Cook Hall, Room 236

Organizer & Chair: Stephanie McGrath, Clark University

Warrior, Goddess, Woman: Subverting Male Dominance in Tain Bo Cuailnge and Xena: Warrior Princess
Stephanie McGrath, Clark University

“Panorama, Agency, and Prophecy” in Malory’s Balin or the Knight with the Two Swords
Jessica Thelen, Clark University

“This be madness, yet there is method in’t”: Polonius’ Role of Director in Hamlet
Keith Dooley, Clark University

W26 - NEW DIRECTIONS IN SCOTTISH MEDIEVAL AND ENVIRONMENTAL HISTORY
Cook Hall, Room 234

Organizer & Chair: Alasdair Ross, University of Stirling

This Belongs to Us!
Alasdair Ross, University of Stirling

The Scandinavian Hebrides: A Legacy of Opportunistic Exploitation during the Viking Age
Sharla Chittick, Western Governors University

The Cistercians of Coupar Angus: Landscape, Economy, and Hunting in Glenisla, Scotland
Victoria Hodgson, University of Stirling
W27 - ROUNDTABLE - ANNOTATIONS IN THE SHARED CANVAS ENVIRONMENT: ENHANCING SCHOLARSHIP AND CREATING COMMUNITIES

Davis-Shaugnessey Hall, Room 273

Organizer & Chair: Tamsyn Rose-Steel, Johns Hopkins University

The subject of digital annotations is an area of increasing interest and technological investment. In this roundtable session we will present the developments we have made on a SharedCanvas viewer, particularly with regards to our work on annotation capabilities.

Participants include:

Sayeed Choudhury, Johns Hopkins University
Mark Patton, Johns Hopkins University
Tamsyn Rose-Steel, Johns Hopkins University

W28 - NEW CONSTITUTIONS & CONSTITUTIONAL BEGINNINGS - ROUNDTABLE: THE BIO-BIBLIOGRAPHICAL GUIDE TO MEDIEVAL JURISTS: AN ONLINE DATABASE AND RESEARCH TOOL FOR ALL MEDIEVALISTS

DuBourg Hall, Pere Marquette Gallery

Chair: Atria Larson, Saint Louis University

This session introduces a database for medieval research. The database expands and updates Kenneth Pennington’s widely used web pages on canonistic texts and canonists. The new, searchable database, made possible through the collaboration of the Ames Foundation at Harvard Law and Saint Louis University’s Center for Digital Humanities, will benefit anyone whose research involves a text, manuscript, or person connected to civil or canon law.

Participants include:

Kenneth Pennington, Catholic University of America
Charles Donahue, Harvard Law School
Brandon Parlopiano, Loyola University Maryland
Atria Larson, Saint Louis University
James Ginther, Saint Louis University

3:45 - 4:30PM COFFEE SERVICE

Center for Global Citizenship
4:30 - 6:00PM CONCURRENT SESSIONS

**W31 - IMAGINATION AND CONTEMPLATION**
Davis-Shaugnessey Hall, Room 260

Chair: Donovan Tann, Hesston College

“How to Construct a Figure of the Universe”: Magic within Marsilio Ficino’s De vita
Susanne Beiweis, University of Vienna

In-Habiting the Body: The Incarnational Cause and Trinitarian Character of the Resurrection in Dante Alighieri’s Comedia
Michael Terranova, University of Dallas

**W32 - POLITICS ON PARCHMENT**
Davis-Shaugnessey Hall, Room 270

Chair: Ruth Evans, Saint Louis University

Edgar’s Dream: The House of Wessex and the Danes in Anglo-Norman Chronicles
Erin Mullally, Le Moyne College

Animal Proverbs as Political Shorthand
Laura Wang, Harvard University

John Kemp and the Political Legacy of Henry V
Jon-Mark Grussenmeyer, University of Kent

**W33 - THE MEDIEVAL IN THE MODERN**
Davis-Shaugnessey Hall, Room 274

Chair: John Giebfried, Saint Louis University

Sword and Sorcery: The Medieval in Modern Fantasy and Popular Culture
Mounawar Abbouchi, University of Georgia

William Morris, J.R.R. Tolkien, and the Remaking of Medieval Romance
Amanda Giebfried, Saint Louis University
W34 - THE ARCHAEOLOGY & HISTORY OF IRELAND’S MEDIEVAL IRISH TOWN: A SESSION IN MEMORY OF JOHN BRADLEY

Davis-Shaunnessey Hall, Room 256

Sponsor: Group for the Study of Irish Historic Settlement
Organizer & Chair: Melanie C. Maddox, The Citadel

New Ross: A Medieval Town in Maps
Linda Doran, FSA

Civitas, Cathair or Monastic Town: Space, Terminology and the Question of Urbanization
Melanie C. Maddox, The Citadel

Towns and Ireland’s Place in Medieval Europe
John A. Soderberg, University of Minnesota

W35 - CEREMONIES AND FESTIVALS

Davis-Shaunnessey Hall, Room 273

Organizer: Patrick O’Banion, Lindenwood University
Chair: Gretchen Starr-LeBeau, University of Kentucky

Feudal Oaths in a Feuding Town: Possession Ceremonies on the Castilian Border
Patrick J. O’Banion, Lindenwood University

Ceremonial Subjects, Festive Engagement, and Dynastic Continuation in the Early Modern Spanish World
Rachael “Ray” Ball, University of Alaska, Anchorage

The Liturgical Season of Easter-Pentecost in the Helfta Writings
Ann Caron, University of Saint Joseph

W36 - ROUNDTABLE - THE FUTURE OF THE CRITICAL EDITION IN MEDIEVAL STUDIES

Cook Hall, Room 236

Sponsor: Center for Digital Humanities, Saint Louis University
Organizer & Chair: James Ginther, Saint Louis University

Joseph Goering, University of Toronto
Giulio Silano, University of St Michael’s College
Fred Unwalla, Pontifical Institute of Mediaeval Studies
Mark Clark, Catholic University of America
Alexander Andrée, University of Toronto
Chair: Steven Schoenig, SJ, Saint Louis University

*The Legacy of Magna Carta: the Paradox of the Jury*

Anthony Musson, University of Exeter

6:00 - 7:30pm Wine Reception

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

6:30 - 8:30pm Dinner

Griesedieck Hall

*Thursday, June 18, 2015*

7:30 - 10:00am Breakfast

Griesedieck Hall

8:00 - 12:00pm Check-out

All guests must return room keys to the Center for Global Citizenship registration desk by noon.

*Thank you for attending the Third Annual Symposium on Medieval and Renaissance Studies. We hope you enjoyed the symposium and we look forward to seeing you next year!*

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SAINT LOUIS UNIVERSITY

= Building
= Parking Garage / Lot
= Visitor Parking

BUILDINGS: ○
1. Center for Global Citizenship
2. Cook Hall
3. Davis-Shaughnessy Hall
4. DuBourg Hall
5. Student Village Apartments
6. Griesedieck Hall
7. Pius XII Memorial Library
8. Pub Night
   (Six Row Brewing Company)
9. Adorjan Hall
10. St. Francis Xavier Church
11. Simon Rec Center
12. Hotel Ignacio

North Grand

MetroLink
0.1 miles

Spring

Laclede

Boland Plaza
"the Quad"

Clocktower

Forest Park
PARKING:

12. Laclede Garage (day parking; overnight parking only for guests staying at Student Village Apartments)
13. Olive Garage (day & overnight parking)